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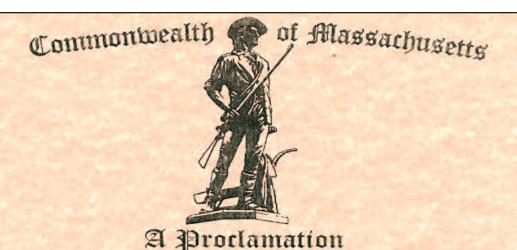
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- Medical Case Management Services
- Mental Health Services
- HIV Peer services
- · Hablamos Español
- LGBT DIVERSE CLINICAL STAFF

VISITUS AT YELLOW 16



His Excellency Governor Deval L. Patrick

- hereas Massachusetts is home to a vibrant and diverse population. This week we welcome and join all members of the LGBT community in celebrating their diversity and their involvement in our Commonwealth; and
- hereas All citizens come before their government as equals and government cannot discriminate against its citizens; and
- hereas This year we mark the 10th anniversary of marriage equality in the Commonwealth, a result of the decision in Goodridge v. Department of Public Health, the landmark Supreme Judicial Court case that stated that same-sex couples have the right to marry; and
- hereas This year's Pride Week, themed "Be Yourself, Change The World" encourages the LGBT community to embrace what makes each individual unique and to use those qualities to change the world for the better; and
- hereas We are thankful for the many contributions members of the LGBT community continue to make within our Commonwealth,
- Pow, Therefore, J. Bebal L. Batrick, Governor of the Commonwealth of Massachusetts, do hereby proclaim June 6th 15th, 2014, to be,

PRIDE WEEK

And urge all the citizens of the Commonwealth to take cognizance of this event and participate fittingly in its observance.

Given at the Executive Chamber in Boston, twenty-first day of May, in the year two thousand and fourteen, and of the Independence of the United States of America, the two bundred and thirty-seventh.

By His Excellency



DEVAL L. PATRICK GOVERNOR OF THE COMMONWEALTH

WILLIAM FRANCIS GALVIN

SECRETARY OF THE COMMONWEALTH

Sabe the Commonwealth of Massachusetts



CITY OF BOSTON • MASSACHUSETTS

MARTIN J. WALSH MAYOR

June, 2014

Dear Friends:

It is my honor and distinct pleasure to welcome you as you gather for the 44th Annual Boston Pride Week. I thank you in advance for coming together to acknowledge the importance of these artistic events celebrating gay, lesbian, bisexual and transgender culture.

Boston Pride Week is the largest gay pride event in New England allowing visibility and recognition to our diverse neighborhoods and our gay communities. As Mayor of Boston, I've seen the powerful and positive impact these events have on both individuals and societies and I remain committed to creating a supportive network and true equality for all residents in all our neighborhoods.

This year's inspiring theme, "Be Yourself, Change the World," is not only a message for the LGBT community, but a way of life for every citizen, nationality and culture in Boston. It signifies the unity and resilience of our strong city and our profound spirit.

On behalf of the City of Boston, I wish you a joyous and memorable week of events and encourage you to embrace all our city has to offer.

Sincerely,

Martin J. Walsh Mayor of Boston

vz77



With four fabulous locations throughout the Boston area, the Boston Marriott and Renaissance Hotels are ready to host your dream wedding or commitment ceremony. Whether planning a traditional ceremony and reception or designing a one-of-a-kind event, our Certified Wedding Planners are here to assist every step of the way. From the engagement announcement to the honeymoon send off, you and your partner will appreciate our commitment to your event. And your guests will appreciate our convenient locations, luxurious accommodations, exquisite cuisine and outstanding amenities.

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Parade Grand Marshals: Gov. Patrick & the Sisters of Perpetual Indulgence

Pride Also Announces John Mitzel as Honorary Marshal

BOSTON, Mass.—Boston Pride is pleased to announce that Governor Deval Patrick has been selected as a Grand Marshal of the 2014 Pride Parade by the Board of Directors of Boston Pride. The Sisters of Perpetual Indulgence were named as Grand Marshal and John Mitzel was named as Honorary Marshal through an online community vote.

The Boston Pride Parade is a march to celebrate and promote equal rights for the region's gay, lesbian, bisexual and transgender communities and is the premier event of Pride Week. As one of the most popular Pride Parades in the country, organizations and individuals from around New England and beyond will walk together to advocate for inclusivity, equality and respect. The theme of the Boston Pride Parade this year is "Be Yourself, Change the World," and encourages the LGBT community to embrace what makes each individual unique and to use those qualities to change the world for the better.

"We are excited to announce Governor Deval Patrick as a Grand Marshal this year as it will be his last year in the Governor's office. We are honored to have him as Grand Marshal to celebrate his accomplishments



and thank him for his unwavering support of the LGBT community," said Boston Pride President Sylvain Bruni. "Also, the Sisters of Perpetual Indulgence have had a significant impact as a charitable organization in the LGBT community with their activism for LGBT and human rights. With their work, both Marshals have embodied the Pride's mission of inclusion and diversity, and we are grateful to have them as part of our celebration."

Governor Patrick has been a strong voice for LGBT rights in the Massachusetts State House as a staunch supporter of Marriage Equality. In addition, under Governor Patrick, Massachusetts became the 16th state to recognize transgender citizens as a protected class. In 2011, Governor Patrick signed into law, "An Act Relative to Gender Identity," which legally protected transgender individuals from discrimination and hate crimes. Governor Patrick has also made it part his mission in office to improve the lives of LGBT youth with his swearing in of new leadership to the Massachusetts Commission on Lesbian, Gay, Bisexual and Transgender Youth. He continues to fight for equal rights for all.

The Sisters of Perpetual Indulgence is a charity and street performance organization that raises money for AIDS and LBGT causes. They devote themselves to community service, ministry, and promotion of human rights. Through humor and fun, the Sisters fight the forces of bigotry and uphold spiritual enlightenment.

See Grand Marshals on p. 19



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Call The Triangle Program, Supportive Treatment for Gay, Lesbian, Bisexual and Transgender Individuals

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227 Babcock Street, Brookline, MA 02446 A Program of Arbour-HRI Hospital www.thetriangleprogram.com

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- Health insurance enrollment
- Short-term mental health services & support groups
- Access to other care & services





FENWAY III HEALTH

COM844

Saluting the 45th Anniversary of Stonewall: Freedom and Equality

By: Erica Kay-Webster/Special for BP Guide

arrived in New York City in January 1968: a 17-year-old runaway transgender girl who had been rejected by my own family. Although transgender was not yet a word, I was confused, frightened, and needed answers. I was homeless, hungry and alone, sleeping on park benches under a blanket of newspaper and snow until I discovered the Staten Island Ferry, where I could get on for a nickel and ride all night.

In the 1960's New York's GREENWICH Village was a hotbed for change and revolution, with throngs of students, artists, writers, poets, musicians, beatniks and hippies creating a circus-like party atmosphere. Every night The Village came alive with anti-Vietnam War rallies and Peace Symbols were everywhere. Women's Rights groups burned their bras on bonfires in the streets. The Village became a somewhat safe haven for the city's closeted same-sex subculture that also included Female Impersonators, drag queens, cross dressers and transgenders, who were still largely unidentified.

In New York City, as in all American cities, homosexuality, cross dressing, and female impersonation were crimes punishable by jail time, imprisonment, or commitment to an insane asylum. It was illegal to serve alcohol to any homosexual. Anyone suspected of being homosexual was attacked and physically beaten, either by bigots or by the NYPD. It was legal to be a bigot—in fact, it was not only legal, but it was considered honorable.

When we were ARRESTED, the next morning our photographs, names, addresses, and employer's names would be published in the newspaper for everyone to see. We were publicly disgraced and our lives were destroyed. We were fired from our jobs, evicted from our apartments and rejected by our families. We were forced to live a life of fear, shame and condemnation that was sanctioned by society's ruling class.

The only gay bars existing in NYC were private clubs owned and operated by the Mafia. I was first introduced to the gay club scene at The Stonewall Inn. Continual oppression drove us to congregate at gay clubs,

where we found a strong unity that brought us together in a diverse, yet tightly woven collection of souls, starved for acceptance. I found not just friends and family, but also found answers to help me understand being transgender. On June 28, 1968 I transitioned with surgery to become Erica, 1969 would bring dramatic change.

June 27, 1969 was Judy Garland's funeral day in New York. She was a beloved icon of the gay community. That evening I went to The Stonewall Inn to see several close friends and celebrate my first birthday as Erica. Everyone mourned Judy Garland's death and we also celebrated her life. The atmosphere was solemn as we listened to her songs on the juke box. When Somewhere Over The Rainbow began we all joined in singing along. After midnight the party was going strong, the club was filled with 200 people, and it was June 28th.

SUDDENLY it was lights on and the juke box plug was ripped out of the wall, signaling that plain clothes officers were present and a police raid was imminent. Within minutes the front door was flung open and more than a dozen uniformed officers—mostly male with a couple of female officers—entered the club brandishing night sticks and billy clubs. Many of us had experienced this previously at other clubs. But tonight would be different.

Among us a spirit of rebellion materialized: "enough is enough." We sent a strong message to the police: "We are humans, and we will not take this anymore." I was knocked to the floor, hit with a night stick, and hand-cuffed so tightly that I screamed, "You're hurting me—you're hurting me!!!" A policeman yanked me off the floor, pushed me out the front door, down the sidewalk, and into a paddy wagon. A large crowd had formed, and I continued screaming. Crowd members threw things at the police—coins, shoes and heer bottles.

We didn't set out to start a REVOLUTION, but the LGBT Rights Movement was born that night. Today Russia, Uganda, Tanzania, Botswana and many other countries remain 45 years behind, with LGBT citizens facing harassment, persecution, arrest, imprisonment, beatings and murder. Although we have

See Stonewall Anniversary on p. 37

LEARN HOW YOU MIGHT BE ELIGIBLE FOR MORE MONTHLY SOCIAL SECURITY BENEFITS!

You may be able to boost your monthly income!

KNOW YOUR RIGHTS: Social Security and the LGBT Community

Date: Wednesday, June 25th Reception at 5:30 PM

Reception at 5:30 PM Program begins at 6:00 PM

Location: Fenway Health (1340 Boylston Street, Boston)

In celebration of the one-year anniversary of the Supreme Court Windsor decision, join us for an informative discussion led by



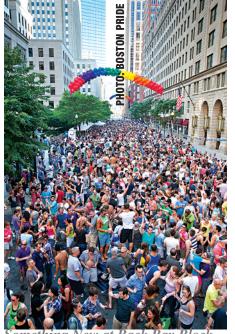
community and national leaders regarding recent changes to federal benefits for the LGBT community. All are encouraged to attend and help advance equality for all.

Presented by: GLAD, NCPSSM Foundation, The Fenway Institute, and The LGBT Aging Project

RSVP at akaris@fenwayhealth.org. Advanced registration is encouraged as space is limited.

Visit www.ncpssmfoundation.org for more details.





Something New at Back Bay Block Party–Exclusive VIP Experience; Something New at JP Block Party– Live Musical Performances

BOSTON, Mass.— Boston Pride will be hosting Block Parties in Back Bay and Jamaica Plain on Sunday June 15th in celebration of Pride Week. The Back Bay Block Party will be from noon to 8 p.m., complete with entertain-

Boston Pride's 2014 Annual Block Parties: Back Bay and Jamaica Plain

ment, food and an exclusive VIP Corner. The Jamaica Plain party will be from noon to 7 p.m. and will feature live music, food vendors and the much anticipated return of Divas, Dogs & Drag Show & Adoption event.

"We are thrilled to be hosting such great block parties this year in Back Bay and Jamaica Plain," said Sylvain Bruni, Boston Pride President. "The block parties are a great way to celebrate Pride in Boston's neighborhoods and connect directly with the community. Last

year's block parties were a huge hit, and we expect the same for this year's!"

"Once again Dyke
Night Productions is a
partner with Boston
Pride to produce a spectacular block party in
Jamaica Plain," said
Dyke Night Productions Founder Kristen
Porter. "This year, the
JP Block Party will be
rocking with three live
musical performance

and DJ Jodi spinning great tunes. It's also our third year for the popular Divas, Dogs and Drag Show and Adoption event where our community has shown overwhelming compassion in helping to find homes for rescue dogs."

The Back Bay Block Party will feature entertainment headlined by gay circuit superstar DJ Phil B, from San Francisco, CA. Boston-based DJ and producer Joe Bermudez will open the event. New this year is the VIP

See Boston Pride Block Parties on p. 42







"I am honored to be able to lead this years' parade as Mayor of the City of Boston and look forward to many more in the years to come. Thank you for your support and commitment to making us part of one Boston!"

- Mayor Martin J. Walsh

Paid for and Authorized by the Committee to Elect Martin J. Walsh.



The Rainbow Times donates iPads, data plans and in-kind advertising monies to the non-profit

BOSTON, Mass.—Boston Pride has recently designated The Rainbow Times, TRT, as its official media partner. In addition to this 2014 official partnership, TRT has donated over \$2,500 in cash donations to Boston Pride in the form of 4 iPads complete with data plans, in addition to its in-kind donations, as a way to give back to the organization, according to Boston Pride officials. TRT is also producing the Boston Pride Guide 2014.

"This partnership with The Rainbow Times will allow Boston Pride to inform the community throughout New England in a complete fashion: we will be able to advertise and promote the official events of the Boston Pride Week celebration both through traditional newspaper advertisement, but also

Boston Pride Names *The Rainbow Times* Official Media Partner 2014

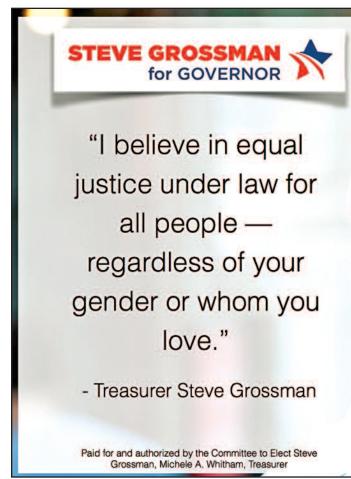
through online engagement via social networks," said Sylvain Bruni, Boston Pride president. "We believe that this will help inform more people, and better."

Through the years, The Rainbow Times has given to Boston Pride, not only via in-kind donations, but also through cash donations and other arrangements. TRT has also placed itself at the forefront of any Latin@ Pride events and has designed specific coverage and community building for that celebration too.

"We have developed a strong relationship with Boston Pride throughout the years,

which has afforded us the 2014 'Official' partnership status, something we've also earned in former years," said Gricel M. Ocasio, TRT Publisher. "It is about believing that we, as a company, have a responsibility to the betterment of our community. This donation of the four iPads to Boston Pride shows exactly our commitment to changing the way media outlets deal with non-profit organizations. We have to go beyond the in-kind donations to provide tangible contributions and

See The Rainbow Times on p. 23





BOSTON PRIDE WEEK 2014

Calendar of Events



12pm Flag Raising, City Hall, Boston

Saturday, June 7

10am - 5pm Pride Day @ Faneuil Hall Faneuil Hall Marketplace, Boston

Sunday, June 8

3pm - 7pm LGBT Senior Pride Tea Dance Holiday Inn, 1200 Beacon Street, Brookline Tickets \$12 available at the door. Hosted by the LGBT Senior Pride Coalition

Monday, June 9

6pm – 8:30pm Human Rights and Education Forum

Wednesday, June 11

6pm - 8:30pm Latin @ Pride

Thursday, June 12

7pm – 2am Pride Queeraoke, MIDWAY Cafe, 3496 Washington St. Jamaica Plain Donation \$10 - A Benefit for Boston Pride

7pm Pride Night at Fenway Park Indians vs. Red Sox Tickets available now at redsox.com/pride

8pm Boston Gay Men's Chorus Pride Concert: Can't Stop the Beat - feat. Alex Newell New England Conservatory's Jordan Hall, 30 Gainsborough St, Boston

Friday, June 13

7pm Boston Dyke March Boston Common Gazebo, Boston

8pm Boston Gay Men's Chorus Pride Concert: Can't Stop the Beat - feat. Alex Newell New England Conservatory's Jordan Hall, 30 Gainsborough St, Boston

9pm Boston Pride at Night Dyke March Official After Party Milky Way, 284 Amory St, Jamaica Plain



BEYOURSELF **CHANGE THE WORLD**

Saturday, June 14

11am Boston Pride Parade Copley Square to City Hall Plaza, Boston

12pm - 6pm Boston Pride Festival, City Hall Plaza, Boston

2pm - 7pm Esme Block Party, Boylston Place, Boston

6pm - 10pm Boston Pride Youth Dance: A NIGHT IN PARADISE! With Alex Newell and Joslyn Fox! City Hall Plaza, Boston

7pm – 2am Boston Pride at Night, Lush Pride Party Machine Nightclub, 1254 Boylston St, Boston

7pm – 2am Boston Pride at Night, LesbianNightLife Women's Dance Party, UNDERBAR, 275 Tremont St, Boston

10:30pm - 2am Boston Pride at Night Main Event with DJ Abel House of Blues, 15 Lansdowne St, Boston

Sunday, June 15

12pm - 7pm JP Block Party Perkins St, Jamaica Plain

12pm - 8pm Back Bay Block Party St James Ave, Boston

3pm Boston Gay Men's Chorus Pride Concert: Can't Stop the Beat - feat. Alex Newell New England Conservatory's Jordan Hall, 30 Gainsborough St, Boston



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Follow Boston Pride:



39th Annual Rhode Island Pride Celebration: Marshals and Pride Theme Chosen

Rodney Davis and Brian Mills

hode Island Pride 2014 Theme is "Triumph and Transformation." "Triumph" celebrates our RI marriage equality victory, which was not fully in hand last PrideFest, and the progress we have made as a community in breaking down the

barriers and perceptions that prevented that victory.

"Transformation" draws attention not only to the struggle for transgender inclusivity, but also to the changing nature of our community. While victory is sweet, all must adapt to the changing times and not forget that the struggle continues toward achieving equality and acceptance for all of us who make up the LGBTQQ community

Many thanks go to Rhode Island-based Art Saves People (www.laurenkoger.com/) who created and donated the rainbow butterfly logo representing the theme.

Grand Marshals

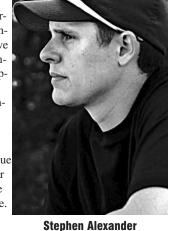
Rodney Davis and Brian Mills are recognized for their longtime leadership and contributions to the LGBT community in RI. Both Rodney and Brian have dedicated themselves to the advancement of our community through their leadership, volunteerism and ac-

> tivism for LGBT civil rights, marriage equality and developing programs and events for our community to come together.

Most recently Rodney served as the RI Pride President and has volunteered for more than 23 years. His partner Brian Mills is also a former board member and key lead in orchestrating the Triple Crown Pageant,

PrideFest entertainment and the Illuminated Night Parade. Under the leadership and direction of Rodney Davis and Brian Mills, RI Pride has grown to be one of the premier LGBT Pride organizations in the region, organizing a diverse mix of year-round events and programs for the community to come together. The contributions from Rodney and

Brian have been numerous and continue to have a lasting impact in shaping the LGBT community in Rhode Island. Both men continue to volunteer with Rhode Island Pride.



Honorary Marshal

Stephen Alexander is the first out-and-proud, multiple-sport, high school & middle school transgender coach in the U.S. His many teams have given him the strength to share his story. Having played sports all his life, Stephen realizes the impact that coaches and teammates can have on one another and their community. A believer in the importance of teamwork, Stephen knows that a transition play can make a big impact - whether it is in a game or in life, so he is using his story to address equal opportunities for all people.

For more info. visit: www.prideri.com/







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For more information about PFLAG, please visit the website below or call the



PROCLAMATION

WHEREAS: The Boston Pride Committee has been a strong advocate and supporter

of Gay, Lesbian, Bisexual and Transgender communities throughout New England and is celebrating Boston Pride in the City of Boston,

which is the largest Pride Celebration in New England; AND

WHEREAS: The City of Boston is honored to welcome members of the Gay Lesbian,

Bisexual and Transgender community and their allies to the City of Boston to

celebrate 44 years of Boston Pride; AND

WHEREAS: The theme for this year's Boston Pride is "Be Yourself, Change the World",

which reminds the entire LGBT community to embrace what makes each individual unique and to use those qualities to change the world for the better;

AND

WHEREAS: The City of Boston would like to thank the Board of Directors, Committee Chairs

and all of the volunteers, for your continued support and commitment to the

mission of Boston Pride; NOW

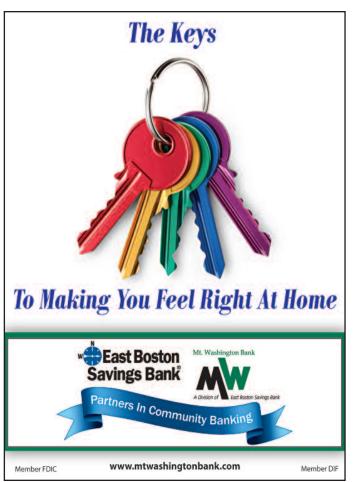
THEREFORE, I, Martin J. Walsh, Mayor of the City of Boston, do hereby proclaim

June 6th through Sunday, June 15th to be

Boston Pride Week 2014

in the Give of Boston, and I urge all my fellow Bostonians to join me in recognizing the Gay, Lesbi and Transgender communities and their enormous contributions to the quality of life in the City of Boston

Mayor of Boston June 6, 2014



FENWAY ET HEALTH

VISIBLE

A VIDEO PREMIERE EVENT

10 LBTQ women of color share their unique experiences in their own words to strengthen, empower, and amplify our community's voices.

June 5, 2014 Fenway Health, 10th floor 1340 Boylston Street 6.00 - 8.00 pm

Sponsored by Fenway Women's Health and the Lesbians of Color Symposium Collective.

Contact chasham/Flammy/health.org with guestions.



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Reuben M. Reynolds III Music Director Presents

can't Stop the beat





Gay Pride weekend!

Thursday, June 12, 2014 8pm Friday, June 13, 2014 8pm Sunday, June 15, 2014 3pm

New England Conservatory's Jordan Hall



(before fees)





Special Guest Alex Newell

bgmc.org























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The TROPHY ROOM, located just off of the hotel lobby of the CHANDLER INN is <u>THE</u> AMERICAN BISTRO & BAR.

26 CHANDLER STREET | BOSTON, MA

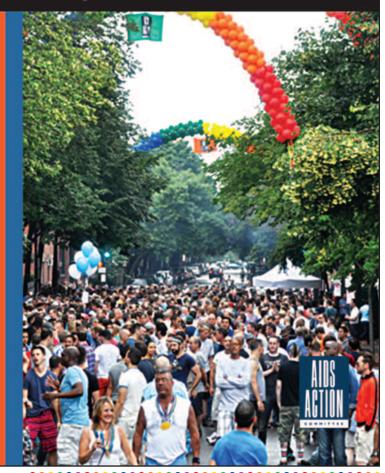
It's Happening!

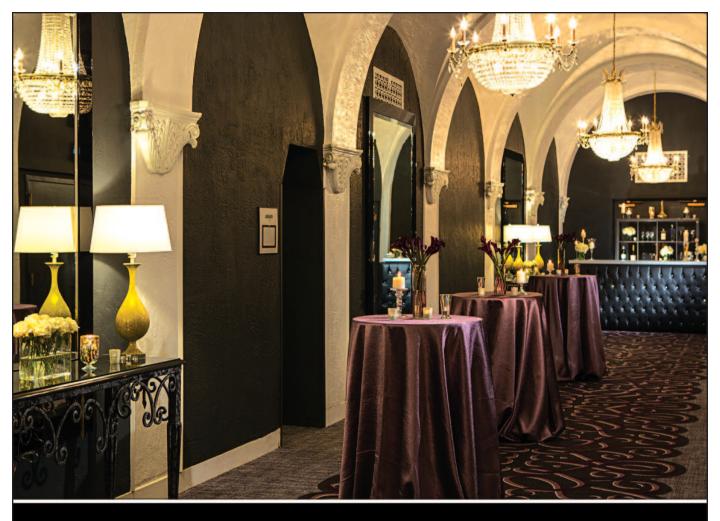
THE ANNUAL STREET DANCE & BLOCK PARTY

Presented by AIDS Action Committee in conjunction with the Chandler Inn

Saturday, June 14 • 1:30-7:00 PM CHANDLER STREET & BERKELEY STREET

For more details, visit aac.org/pride.





MAKING BOSTON EVEN BETTER.

The Courtyard Boston Downtown is pleased to support Boston Pride, and encourage you to experience a new beacon in Boston, the newly renovated Courtyard Boston Downtown.

Located in the heart of Boston's Theater District, this hotel provides architecturally stylish meeting and event space, perfect for hosting an elegant affair or celebrating an intimate special occasion.

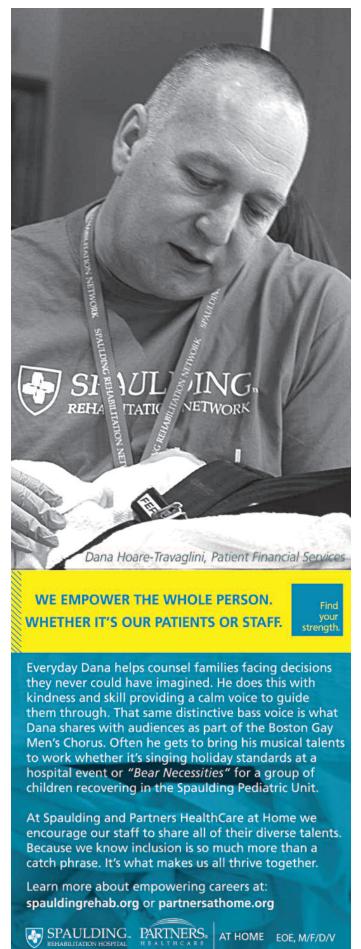
A short walk to the Boston Common and only blocks from the Financial District, Copley Square as well as the Historic South End and Chinatown neighborhoods and is convenient to the best that Boston has to offer.

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Courtyard Boston Downtown

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11 a.m., 11 a.m., 11 a.m.

Parade on June 14 Will Start One Hour Earlier Due to Government Center MBTA Construction

BOSTON, Mass.—The 2014 Boston Pride Parade will begin at 11 a.m. from Copley Square, one hour earlier than in previous years. The parade will continue along the same route, ending at City Hall Plaza where the Pride Festival will begin at its usual start time, at 12 p.m. The earlier parade start is due to the ongoing construction at the Government Center MBTA station at City Hall Plaza which reduces the entry space into the Pride Festival area. Therefore, an earlier parade start by one hour will give additional time for participants and spectators to enter the Pride Festival.

"We appreciate everyone's cooperation in moving the start time of the Pride Parade to 11 a.m., especially the City of Boston and our church communities," said Parade Chair Martha Plaza who has coordinated the parade for the past four years. "We want to make sure that everyone has plenty of notice of the time change so that parade marchers can get into position on time and so that spectators can get in their favorite viewing areas to see the entire parade."

Plaza said that churches that customarily hold services before the Pride Parade have also agreed to move the time of their services to accommodate the parade schedule change.

When the Pride Parade ends at City Hall Plaza, thousands will gather for the Festival that will feature five headline acts. The Festival is the last stop on the Boston Pride Parade route and will host musical entertainment, the Family Zone, the Main Stage Lounge and over 130 vendors.

More information and details for Boston Pride's 2014 Pride Week can be found at www.bostonpride.org.





SLEEPING WEAZEL presents

Doubles, Demons, and Dreamers

a live art festival that kicks off during Pride Week
—Opening Weekend Only—

sir/ma'am cabaret rockstar **Johnny Blazes** and Kenneth Prestininzi's **Ugmo and Eenie Go Down the Ruski Hole**

Festival runs June 12-21, 2014



Plaza Black Box Theatre at BCA | 539 Tremont Street, Boston For complete festival lineup: www.bostontheatrescene.com box office 617.933.8600 | www.sleepingweazel.com

photo credits: Justin Moore (Johnny Blazes); Flordelino Lagundino (Alston Brown)



Grand Marshals from Page 6

Boston Pride is also honoring John Mitzel as an Honorary Marshal, which is given posthumously. John



MA Governor Deval Patrick

Mitzel is a Boston gay icon, owning one of the country's first LGBT bookstores, Boston's Calamus Bookstore. He also wrote several books, including fiction, poetry and nonfiction. Mitzel was an active participant in shaping the City's queer cultural identity and helped organize the first Gay Pride March in Boston. He passed away on October 4, 2013.

Boston Pride Week 2014 will be held from June 6th through June 15th. This year's theme is "Be Yourself, Change the World." The week will kick off with the annual Flag Raising ceremony, and will also include, Pride Day @ Faneuil Hall, Pride Queeraoke, Pride Night at Fenway Park, the Boston Pride Parade, the Boston Pride Festival, the Pride Youth Dance, the Back Bay Block Party and the JP Block Party.

More information and details for Boston Pride's 2014 Pride Week can be found at www.bostonpride.org.

For real time news and exclusive updates download the app for your iPhone (http://tiny.cc/bp_apple) or Android (http://tiny.cc/bp_android) today! Like Boston Pride on Facebook (www.facebook.com/bostonpride) and follow us on Twitter (https://twitter.com/bostonpride) and #BostonPride.

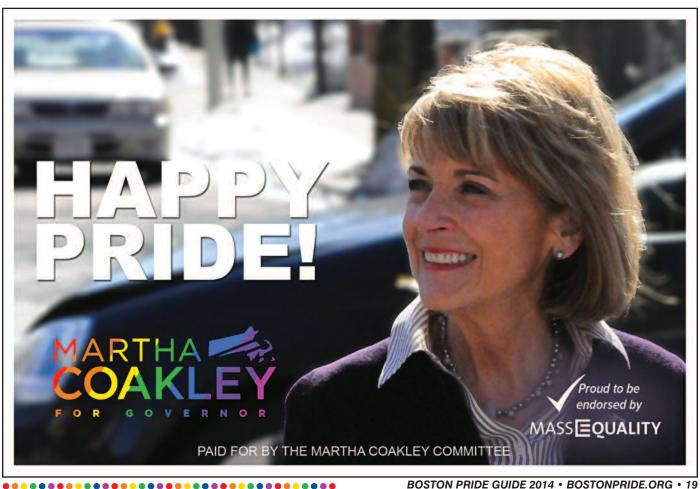
About Boston Pride

Boston Pride produces events and activities to achieve inclusivity, equality, respect, and awareness in Greater Boston and beyond. Fostering diversity, unity, visibility and dignity, we educate, communicate and advocate by building and strengthening community connections.

THE RAINBOW **TIMES**

Proud & Only **Official Print Media Partner** of Boston Pride 2014

We give back to the community and we're proud of it!



Boston Pride 2014 invites you to "Be Yourself, Change the World"

By: Lauren Walleser/TRT Assistant Editor BOSTON, Mass.—Boston Pride, the largest of New England's annual Pride celebrations and one of the largest in the United States, will be held from June 6 through June 15 in various events throughout Boston, including the 44th annual Boston Pride Parade, the second longest running LGBTQ parade next to New York City's.

President of Boston Pride Sylvain Bruni said the weeklong series of events mark "a very important moment in the life of our community, where everyone is welcome, is free to be who they are, to express themselves for who they are, in a safe space. Visibility and acceptance are the keywords for this amazing community celebration."

Bruni shared that this year's theme, "Be Yourself, Change the World," also reflects a bit of his personal history.

"Although I won't claim I'm changing the world, maybe I'm helping out a bit!" Bruni



Colorful spectators at Boston Pride 2013

said. "I'm originally from France and came to the U.S. in 2003. Since then I've been a member of Boston Pride and I've tried to do my part and contribute to the community, by being myself: a proud, gay, engineer. As an organization, the theme crystallizes where our community is right now and the feedback we've received from the community since we

announced the theme has confirmed this. We are positioning Boston on the global scale and our community supports that (e.g., our annual human rights event), and it's also a return to basics. 'Be yourself' is what Pride is fundamentally about!"

See "Change the World" on p. 52



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Running Toward Marriage Equality, 10 Years Later

By: Gricel Martínez Ocasio/TRT Publisher

In 2001 and prior to that we, my wife and I, had other relationships. All of them were closeted — some from work, some from the minute we stepped outside our homes, and some to our family members. No one spoke of marriage equality, but instead there were commitment ceremonies held that carried no legal value. Those of us who could, relied on powers of attorney and other legal documents to feel a sense of safety—even if it was a pseudo sense of safety. Frankly, back then, the focus was more about HIV/AIDS, coming out of the closet and how to be part of groups that were LGBT and allowed us to mingle with other people like us.

Fear was a feeling experienced every day. I dreaded the "where is your boyfriend/husband" questions. I couldn't stand the stares when I went to eat by myself. Worse yet, I couldn't have a drink alone while waiting for a "friend" because I already had men asking me out, or trying to buy me a drink. Couldn't a woman enjoy some down time by herself without wanting male companionship? Not in the south! But, my woes were not as bad as those of others.

I remember some lesbian friends who each

had a photo of a male friend on their desk at work. One of them worked at the Marshall Space Flight Center, NASA, in Huntsville, AL. When they went

out, these two couples (two gay men and two lesbians) acted as if they were heterosexual. They didn't want to feel anxious over explaining and they were buried so deep inside



the closet that very few people knew who they really were and whom they loved romantically. The lie carried into their families, when they went to see their parents or siblings. I was appalled, but not disgusted. I wondered how life could be lived that way. At least I didn't have to do that, I thought with a modicum of bravery that stopped immediately when I thought about being in the closet

myself, professionally and personally.

I spent years in AL going to small gay gatherings that seemed as classified as the government's top secret area 51. We had a good time and people went to them to mingle or to find a significant other, the latter was more prevalent.

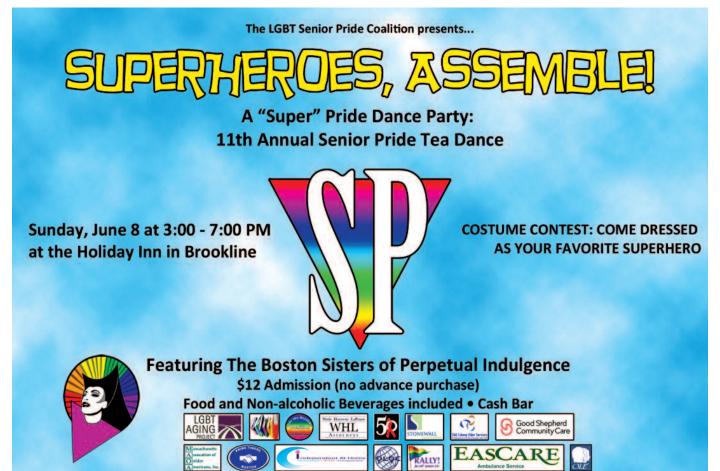
I found LOVE, but it wasn't in Alabama. It was online since I didn't think there were other options available where I lived, certainly not in Alabama. I digress. But, from here on, this is how our lives were lived prior to having the right of Marriage Equality in Massachusetts.

It was 2002. We were crossing the U.S./Canada border in upstate NY. We were asked "what the nature of our relationship was." We were angered and wondered if this was a common question asked of everyone. My girlfriend, then, nervously but bravely declared "we're lovers!" While shaking his head, the border patrol officer grimaced, showed us a face of disgust and ordered us to "get out of here!"

We were out at a restaurant, but we couldn't sit by each other's side. We were concerned that it would raise some flags about our relationship.

We were boarding our plane to CANADA. I

See Marriage Equality on p. 40



The Rainbow Times from p. 10

assist organizations in moving forward by providing necessary resources for them to do so.

"This year's Boston Pride Guide production is already underway," said Ocasio. "The response from community businesses and political candidates has been overwhelming and it speaks to the importance that the LGBT community has in Boston. We're thrilled to be a part of this community."

According to Boston Pride, the iPads and data plans will be useful during Boston Pride week, from June 6th – June 15th, 2014, with paperless information and state-of-the-art technological efficiency for attendees and its crew.

"The [four] donated iPads will be very helpful to speed up check-in and registration at the Parade and Festival, but also to facilitate and accelerate entrance at ticketed events. Using iPads will be a great way to ensure that our volunteer and staff constantly has the most up-to-date information at the tip of their fingers, rather than having to handle paper," added Bruni. "Additionally, the iPads will help us with taking pictures and videos and up-loading them to our social networks like Facebook, Twitter, YouTube or Vine much faster, and with better quality."

The Rainbow Times has a history of partnering with other non-profit Pride organizations such as Northampton Pride, Hartford Pride, North Shore Pride, Worcester Pride, PrideFest Rhode Island, World Pride, and others.

"When The Rainbow Times was established in 2006, it was always part of our philosophy to give back philanthropically when we could," said Nicole C. Lashomb, TRT Editor-in-Chief and Co-Founder. "We have given hundreds of thousands of

dollars' worth of in-kind and cash donations to organizations throughout New England. We pride ourselves in being representatives of the community that we serve. It can't always be about making money. We have to give, to receive."

For more information about advertising in the Boston Pride Guide 2014, or The Rainbow Times, please call 617.444.9618 or send your questions to sales@therainbowtimesmass.com. For additional information visit The Rainbow Times' website at www.therainbowtimesmass.com, via Facebook, Twitter, Google+, Tumblr, Pinterest, YouTube, and so forth.

About The Rainbow Times

The Rainbow Times has donated cash and inkind donations to organizations such as: Fenway Health, the Hispanic Black Gay Coalition, Northampton Pride, the LGBT Coalition of WMA, AIDS Foundation of WMA, Service Net, Network La Red, Massachusetts Transgender Political Coalition, AIDS Action Committee, and others. TRT also currently sponsors a community softball team from the Beantown Softball League: The Terriers. TRT ownership is 100% women and minority owned and operated. It was founded in 2006 and is now the largest monthly news magazine in New England and the largest Pride Projects' Producer. TRT also has the strongest LGBT social media network in New England. Its website receives over 2 million hits per month.

About Boston Pride

Boston Pride produces events and activities to achieve inclusivity, equality, respect, and awareness in Greater Boston and beyond. Fostering diversity, unity, visibility and dignity, we educate, communicate and advocate by building and strengthening community connections.





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Newell

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JD Samson



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More information on the 2014 Boston Pride Week Events can be found at www.bostonpride.org



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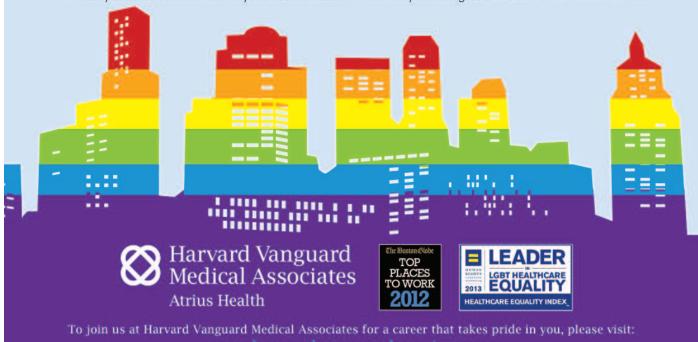
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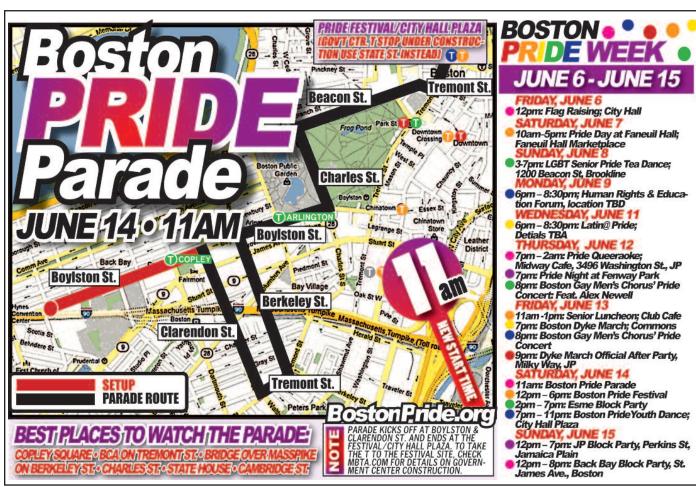
GHT IN PARAD WITH ALEX NEWELL AND JOSLYN FOX! Saturday, June 14 6pm – 10pm **Meet and Boston City Hall Greet with Alex Newell Performance** by Joslyn Fox **Boston Pride Youth Dance 2014**

boston pride



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Boston Pride 2014 Boston Pride 2014 From the Festival's Main Stage [2-6] p.m.



SEAN "GLITTER"

Nobody puts on a show like Glitter! From international club Dj, to gay rights activist, to official host of 2014 Boston Gay Pride, Glitter leaves no rhinestone unturned in his search for superstardom. From backstage with Beyonce and Lady Gaga as a radio Dj, to hand delivering hot meals for those living with HIV/

AIDS, Glitter does good and does it fabulously! It's his first time on the Pridefest stage and he couldn't be more honored to be a part Boston Pride!

Drag Performances by:

Photos hy: Corey Banda

YUNE NEPTUNE





PENNY ANNALISE

FAST FREDDY

Fast Freddy is a weekday afternoon on-air personality, with Gregg Daniels and Sue Brady, at Mix 104.1, one of the most popular radio stationsin the region.





STAGE SCHEDULE*

OTTIGE CUILDULE	
12:00-12:05P.M	SPEAKERS: WELCOME
12:05-12:10 PM	MIA SHAHOOD
12:10-12:15P.M	MIA SHAHOOD EMCEE SEAN DOHERTY
	PENNY ANNALISE
12:20-12:25P.M	EMCEE SEAN DOHERTY
12:25-12:45P.M	BIG OL' DIRTY BUCKET
12:45-12:50P.M	EMCEE SEAN DOHERTY
12:50-1:00P.M	SAME SEX BALLROOM DANCING
1:00-1:05P.M	YUNE NEPTUNE
1:05-1:08P.M	EMCEE SEAN DOHERTY
1:08-1:13P.M	HONORABLE MAYOR WALSH
1:13-1:15P.M	EMCEE SEAN DOHERTY
1:15-1:35 P.M	RAY ISAAC
1:13-1:15P.M	EMCEE SEAN DOHERTY
	KRISTEN KEEFE, SPEAKER
	EMCEE SEAN DOHERTY
1:41-2:00P.M	JACK ROMANOV
2:00-2:05P.M	EMCEE SEAN DOHERTY
2:05-2:35P.M	JEANIE TRACY
2:35-2:40P.M	EMCEE SEAN DOHERTY
2:40-3:10P.M	JD SAMSON
3:10-3:15P.M	EMCEE SEAN DOHERTY
	WASHING WELL WENCHES
	EMCEE SEAN DOHERTY
3:40-4:10 P.M	ALEX NEWELL
4:10-4:15P.M	EMCEE SEAN DOHERTY
4:15-4:20P.M	PRIDE COMMITTEE SPEAKER(S)
4:20-5:05P.M	EMCEE FAST FREDDIE MURPHY
5:15-6:00P.M	A GREAT BIG WORLD

* Please Note: Schedule Subject to Change*

City, Hall Plaza rom the Festival's Main Stage



In late 2013, everybody who had heard the group's single "Say Something" reacted to it. After playing during a pivotal segment of Fox's So You Think You Can Dance, this little song began its journey to becoming a big platinum-selling hit. The terse, tearful piano and Axel's heavenly hypnotic vocals tugged on heartstrings worldwide. One heart that felt it especially hard belonged to none other than Christina Aguilera.

A Great Big World went on to perform the song with Aguilera on NBC's The Voice, and that version took off to #1 on iTunes. The same phenomena occurred after a heartfelt performance at The American Music Awards, which generated worldwide applause. They closed out the year bringing the audience at The Victoria's Secret Fashion Show to its feet followed up by sold out New Year's Eve gigs supporting Maroon 5. However, their journey formally begins with the 2014 release of Is **There Anybody Out There?**

A huge part of why we write music is to not feel like we're alone. We're all just trying to feel connected; it's a vital part of the human experience. Also, we're secretly hoping the aliens will hear us."

Mary Lambert is good at two things; crying and singing. Nowhere is this better reflected than on her debut EP Letters Don't Talk. The collection of songs, released in 2012, established Mary as a formidable Seattle artist and caught the attention of local hiphop duo, Macklemore and Ryan Lewis, with whom she wrote and sang the same-sex rights anthem "Same Love."

The revolutionary single has allowed Mary's voice to reach millions. She has toured nationally and performed live on The MTV Video Music Awards, The Ellen DeGeneres Show, VH1, and The Colbert Report. "Same Love" has sold over a million copies in the US alone, peaking at number 11 on The Billboard Hot 100. She recently released her newest single, "She Keeps Me Warm". The music video for the song received over one million views in its first week.

Mary graduated from Cornish College of the Arts with a Bachelor of Music degree in Music Composition.

She is also an award winning spoken-word artist. She published her debut book of poetry, 500 Tips for Fat Girls, in January of 2013. She plans to release her first full length record in 2014.



Boston Pride 2014 Boston Pride 2014 From the Festival's Main Stage [2-6] p.m.

PERFORMANCES BY:





RAY ISAAC

hotos provided by: Boston Pride

Ray Isaac is an independent Singer-Songwriter-DJ who has shaped himself into a brand that is sought after by producers and labels who admire his intoxicating lyrics and his insanely original performance style. His signature style expresses pain, love and redemption moving between fear and functional, allowing him to dictate his own brand of pop-infused dance music.

Ray Isaac's debut single U Want or U Don't was released in January 2014. The official music video is out now on VEVO. His second single "Who I Am" is an empowering ballad he wrote about being free and fighting for equality and acceptance in our society. Ray stands by his belief that no matter what, we have to be proud of who we are and know that happiness only manifests itself when we truly love and accept who we are from deep within.

DJ SHPANK

DJ Shpank, aka Mike Ross, has been DJing and producing dance music for over ten years. He stands out in the club community for his sets, which are melodic, uplifting, and vocal. Pop/dance at its best! DJ Shpank's sets and remixes have been heard worldwide in clubs, radio, and on national television.

In 2013 Shpank had a Top 5 Billboard chart hit with his remix of "Feva", by Ranny feat. Deepa Soul. Later that year, he produced the first remix in over a decade of Gloria Gaynor's Grammy-winning mega-smash "I Will Survive".

Shpank's "Pink Ribbon Mix" of "I Will Survive" was released on Gloria's latest album, and has been heard in clubs as far as Australia, and was played on NBC's "The Today Show"! Mike is now in the studio working on his first album, which will fuse dance/pop music with classical genres in an unexpected way. If you listen closely, you might just hear some of it played at Boston Pride!

JACK ROMANOV

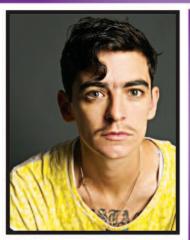
Jack Romanov was formed in the fall of 2012. With each member coming and growing up in a different part of the country, (Nick Aikens from New Hampshire, Luke Bergamini from New Jersey, Nico Renzulli from LA, and Esteban Cajigas from Florida) all four members brought a different tone to the band, particularly Aikens with a pop-driven edge. Their EP "Get Some Sleep" was released in April 2013. Then, this passed winter Jack Romanov was signed to Naked

Ear Records where they recorded their debut album "Sincerely." "Sincerely" is set to release this summer.

Boston Pride 2014 Boston Pride 2014 From the Festival's Main Stage [2-6] p.m.

BIG OL' DIRTY BUCKET

Described as "Parliament-Funkadelic meets Aretha Franklin at a Jay-Z concert", Big Ol' Dirty Bucket entertains with an energetic and engaging stage show that whips the dance floor into a frenzy and leaves every audience member sweaty and screaming for more. The band's sonic elements pay homage to its influences --70's Funk and Soul music spiced with touches of Latin rhythms and seasoned with a healthy dose of Hip Hop -- creating a uniquely funky and fresh listening experience. The 11-piece band complements its seamlessly tight hooks and dance grooves with bouts of over-the-top musicianship, and the result is a sound and performance that is musically intricate and complex yet accessible to even the most casual music fan.



ID SAMSON

JD Samson is best known as leader of the band MEN and for being one-third of the electronic-feminist-punk band and performance project, Le Tigre. For more than a decade JD's career as a singer, producer and DJ has landed her at the intersection of music, art, activism, and fashion.



ALEX NEWELL

Alex Newell was born in Salem and grew up in Lynn, Massachusetts. Newell is known for his role as the spectacular transgender character Wade "Unique" Adams. He obtained the role by his performance on a popular Oxygen reality show, where he placed second, earning him a guest role on the show. Newell is currently working on his first album with Atlantic Records.



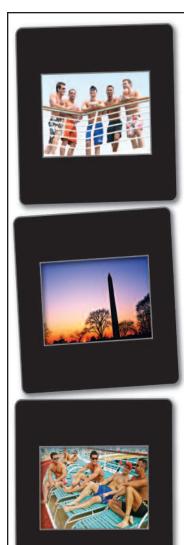
Photos provided by: Boston Pride

Jeanie
Tracy's singing career
began at an
early age
in her local
church and
school choir
in Fresno,
California.
After her



debut as a solo artist with her first album "Me And You," she saw her music growing in a different direction- soulful R&B. Tracy is a two time Grammy winner for her songs on the Carlos Santana's SUPERNATURAL cd, and on the Titanic Soundtrack. She was recently inducted into the West Coast Hall of Fame and continues to write and sing songs that inspire people to feel good about themselves.

FOR MORE INFORMATION: BOSTOn Pride.org









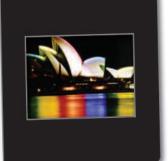






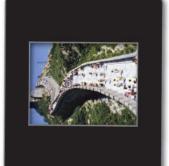




















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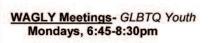


West Suburban Alliance of Gay, Lesbian, Bisexual, Transgender, and Queer Youth

"Where Youth Can Be Themselves"



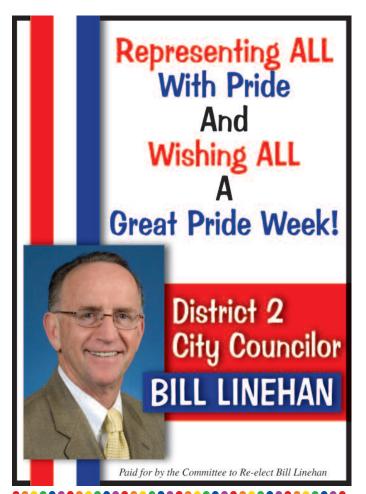
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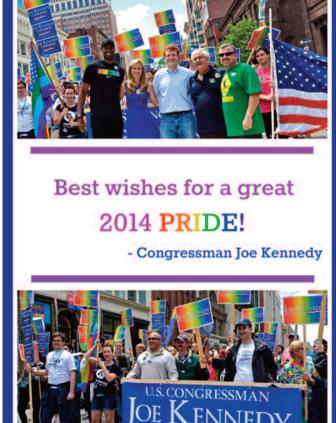


<u>Umbrella Meetings</u>- Transgender & Gender-Nonconforming Youth

1st Wednesdays & 3rd Thursdays, 6:45-8:30pm

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Political and Social Inclusivity and Equality

LGBT studies have opened doors (and minds) in leading corporations and organizations, which in turn have recognized the value of their LGBT employees through the establishment of equal hiring policies and domestic partner benefits. This has been a catalyst, leading to sweeping changes in political and social inclusivity.

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Taking an annual pulse on market trends through surveys helps demonstrate the LGBT community's growing power, and influences positive change.

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LGBT Momentum Report: Some Surprises

By: Lisa Keen/Keen News Service-

An independent think tank that studies the progress of the movement on equal rights for LGBT people released its latest report Tuesday, and the assessment is a surprising "mixed."

The Movement Advancement Project's "Momentum Report" acknowledges "unprecedented progress" towards marriage equality in the past two years but notes that, while 19 states allow same-sex couples to marry, 31 don't. And progress on other issues of importance to the LGBT movement, such as bullying and employment discrimination, "have slowed significantly."

"In fact, over half of U.S. states lack even the basic laws protecting LGBT people from discrimination in housing, employment and public accommodations," notes MAP, a Denver-based group whose work is funded by 13 foundations and LGBT supporters, including the Gill Foundation, the Ford Foundation, the David Geffen Foundation, and James Hormel.

"The fact is, most states have passed few or no laws protecting LGBT people," states the report. "In the spirit of Charles Dickens' famous line, 'It was the best of times, it was the worst of times,' the remarkable progress of recent years in some states has obscured the fact that in a majority of states, LGBT people still are treated under the law as second-class citizens."

The report divides the states into three categories: "High Equality" states (20 plus D.C.), "Medium Equality" states (2-Wisconsin and Indiana), and "Low Equality" states. The "High Equality" states include California, Illinois, Massachusetts, and New York. The "Low Equality" states include Arizona, Florida, Michigan, and Texas.

The report said momentum favors continued progress in marriage equality, in large part because public opinion polls show a growing percentage of Americans accept the fairness of allowing same-sex couples to marry. But it noted that, despite the U.S. Supreme Court's landmark decision striking down the Defense of Marriage Act (DOMA), the availability of benefits involving certain federal agencies - Social Security, Medicaid, and Medicare, to name three big ones remains "unclear."

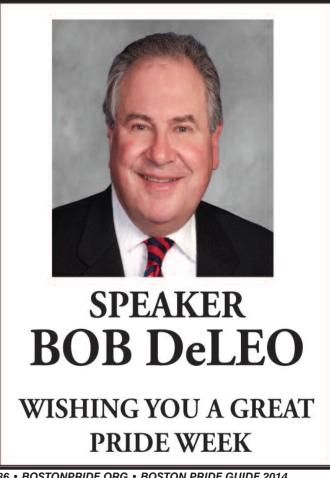
The report also noted "real progress" in fighting discrimination through local govern-

ment ordinances and major employer policies. It noted that 188 local governments in states with no sexual orientation discrimination protection now prohibit discrimination based on sexual orientation, as does 91 percent of Fortune 500 corporations.

Among the more interesting facts included in the report this year are:

- every state but one has an openly LGBT elected official:
- there are more than one million LGBT veterans; 71,000 are serving in the military cur-
- there are about 140,000 transgender veter-
- only 21 states and D.C. have "unambiguous laws" allowing same-sex couples to adopt children;
- 20 percent of hate crimes reported by law enforcement agencies to the FBI in 2012 involved sexual orientation bias; three times as many people between the ages of 18 and 29 self-identify as LGBT compared to people 65
- and "the number of regular and recurring LGBT characters on broadcast network television reached its highest point in five years during the 2012-13 season."

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Stonewall Anniversary from p. 8

come a long way, we still have much work to do here in the United States before we have Equal Rights for everyone.

Since 1969 I have actively worked internationally for Equal Human Rights. In 2012 I created the Foundation for International Justice, with the motto, "Human Rights Advocacy Through Compassionate Action."

Presently, our main initiative is the creation of Promise Place School for homeless LGBT youth, a residential school to bring our youth from homelessness to life preparedness, which we believe will permanently end chronic homelessness.

*Erica Kay-Webster was born on July 6, 1950 in Long Beach, California, where she grew up in a conservative home. She knew by age four that she was different from most children. After being rejected by her own family she ran away from home at age 15, working at a restaurant by day and living in an abandoned warehouse by night. After a year and a half she attempted a family reconciliation, but it was unsuccessful, and she left home again with dreams of becoming an actor and a dancer. She was homeless on the streets of New York City and was rescued by a loving couple who gave her a home and a job as a waitress at their restaurant. They introduced

her to Dr. Harry Benjamin, who counseled her and helped her in her surgical transition from male to female.

Historically Erica is the youngest person to have transitioned at age 17 in the United States, and today she is one of the longest surviving transgender women. She had a successful career in New York as a dancer and as an international model. Next, she worked in Real Estate, and by 1990 had become the top sales manager for one of America's leading family resort corporations. She walked away from a six-figure income and a secure job to finish her high school education, and then continued her studies at The American College of Applied Arts where she studied Architectural Interior Design. She started her own business, Mitchell Street Design Studio in Atlanta, where she specialized in commercial property development and adaptive reuse projects. While in Atlanta Erica was hired to create Trinity Fine Art Gallery at 350 East Paces Ferry Road in Buckhead, which has since become the world renowned Alan Avery Art Company. Her work there was published in Architectural Digest in 2003 in the Art Across America Program.

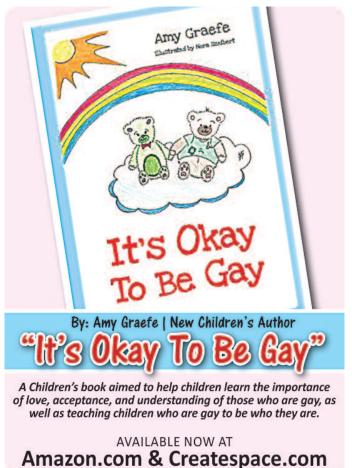
Erica's courage and tenacity have given her the tools to rise above the violence and prejudice that she has sometimes been forced

to endure, and she is a prominent human rights leader. She uses her own life as a tool to mentor others. Erica is Vice President of PFLAG of Cape Cod and a member of the PFLAG Speaker's Bureau. She is the International Spokesperson for the LGBT Compassion Games and a Community Organizer for Compassion Games International. She is an independent journalist, a member of the Women's Media Center in Washington D.C., and an international public speaker on Human Rights Issues. Erica serves as a member of the Cape and Islands Democratic Council and is very active in local and national politics. She was nominated for the TED Prize in 2013.

Erica is the creator of the Foundation for International Justice, which has as its motto, "Human Rights Advocacy Through Compassionate Action." Currently the foundation's main initiative is the creation of Promise Place School for homeless LGBT youth. Erica plans to continue working for equal rights through the passage of a true Equal Human Rights Act and an Equal Human Rights Amendment to the U.S. Constitution.

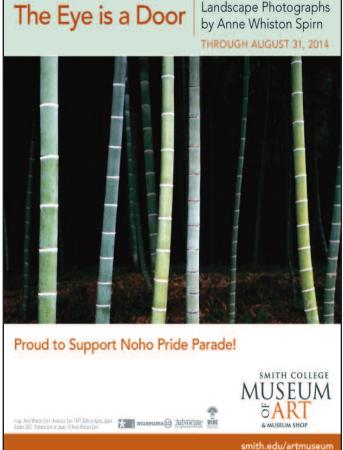
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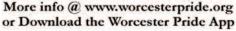


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Marriage Equality from p. 22

get a bit concerned about flying. What can I say? However, that was not my main concern that day. It was whether I hold my girlfriend's hand or not during takeoff. I looked around to see if anyone was looking at us. I hesitated some more. I felt ashamed. That is not the person I am, or ever was. Why did I have to care if the heterosexual couple in front of me was kissing and telling each other how much they loved one another? I decided to be brave. But, my bravery stopped at a covert holding of hands, right in between where our legs met side by side, as if I were doing something wrong.

It was a hot summer day in ALABAMA in 2003. We were at a supermarket when my girlfriend rubbed my back slightly. Apparently, that was too much of a public display of affection for some as they looked on while giving us dirty looks. We suddenly became very aware of our surroundings.

While waiting in line at a well-known technology store and making small talk with another customer, the woman asked us if we were sisters. I cannot count the number of times that has happened, despite the fact that we look nothing alike—at all.

In 2003, we had had enough. We moved to Massachusetts holding the hope of MAR-RIAGE EQUALITY in our hearts since there was reason to believe that this right may prove to become a reality in a relatively short

period of time. But, against all odds, it happened. I will never forget the sigh of relief, the feeling of joy and utter happiness that we would finally be protected by the law and recognized as the "married" couple we had always considered ourselves to be. We professed our love and vows to each other on the steps of Northampton's City Hall on September 18, 2004, just four months after the historic ruling.

When they went out, these two couples (all gay) acted as if they were heterosexual. They didn't want to feel anxious and they were buried so deep inside the closet that very few people knew who they really were and whom they loved.

Years later and countless times again, we've still had to defend our marriage while at the grocery store or even a doctor's office when an elderly woman asked about my husband. I told her that my wife was there seeing a specialist. Agitated she exclaimed "Your wife?!," as a waiting room of patients looked on. I

took that as an opportunity to educate her about marriage equality and the law in Massachusetts. She didn't have anything else to say to me during the rest of our wait there.

Sometimes, we get comfortable with our status of equal marital protection under the law while forgetting that there is still a tremendous amount of work to do to educate others about the LGBT community, marriage equality and other issues affecting it such as existing homophobia, transphobia, bullying, racism, sexism and the many more "isms" that we are all aware of. But today, we celebrate 10 years of marriage equality and the incredible strides we've made over the last decade, catapulting a nation toward the equal protection and recognition of same-sex marriages. The decision that made marriage equality a reality in Goodridge v. Department of Public Health, made all of the difference for same-sex couples in Massachusetts and other couples now coming into the commonwealth to validate their union too. Massachusetts, I salute you, you've been good to me and my family and for that, I am indebted to you and to the brave justices, advocates, allies, activists, legal teams, legislators, organizations, and others who were a part of this historic decision to make it a reality. You've made our lives matter.

*The author is the publisher of The Rainbow Times. She holds an MBA from Marylhurst University and a Bachelor's in Journalism from Temple University. Reach her at: publisher@therainbowtimesnews.com.







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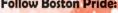
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More information on the 2014 Boston Pride Week Events can be found at www.bostonpride.org

BP Block Parties from p. 9

Corner which offers guests exclusive perks during the party, allowing them to avoid lines and enjoy special amenities. VIPs will receive expedited red carpet entry to the event, a meet and greet with the DJs, a complimentary glass of champagne, bottle service and a private bar with premium liquor. Guests will also be granted access to the stage, reserved seating and private bathrooms. There are a limited number of tickets available for the VIP Corner that can be purchased prior to the event online for \$50, or at the door (if available) for \$75. General admission to the event is \$15. The event is rain or shine.

In Jamaica Plain, Boston Pride is again partnering with LGBT event producer Dyke Night Productions, for the annual Jamaica Plain Block Party at Perkins Street. The event features seven

hours of entertainment including live musical performances by Indie rock artist Kristen Ford, 90s cover band Chemical 13, new world soul artist Zili Misik and mixes by DJ Jodi. Don't miss the return of Divas, Dogs & Drag Show & Adoption event in its third year, featuring rescue dogs available for adoption courtesy of PAWS New England and showcased by some of Boston's celebrity drag queens and kings. Over the past two years more than a dozen dogs that were featured in the event have found permanent homes.

There will also be food and retail vendors. There is a \$10 donation to Boston Pride and the event will take place rain or shine.

Boston Pride Week 2014 will be held from June 6th through June 15th. This year's theme is

See BP Block Parties below





BP Block Parties from above

"Be Yourself, Change the World."
The week will kick off with the annual Flag Raising ceremony, and will also include, Pride Day @ Faneuil Hall, Pride Queeraoke, Pride Night at Fenway Park, the Boston Pride Parade, the Boston Pride Festival, the Pride Youth Dance, the Back Bay Block Party and the JP Block Party.

More information and details for Boston Pride's 2014 Pride Week can be found at www.bostonpride.org.

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About Dyke Night Productions

About Dyke Night Productions
Dyke Night's mission is to partner entertainment with philanthropy by bringing high quality entertainment, fundraisers and dance parties to help support the LGBT Boston community. We achieve our mission by donating much of Dyke Night profits to LGBT causes. Since founding Dyke Night, Kristen Porter has donated over \$100,000 of her salary to charities and grass roots efforts. More information on the company can be found at www.dykenight.com.

About Boston Pride

Boston Pride produces events and activities to achieve inclusivity, equality, respect, and awareness in Greater Boston and beyond. Fostering diversity, unity, visibility and dignity, we educate, communicate and advocate by building and strengthening community connections.



Mary Lambert on 'Same Love,' success and what it's like having Madonna dry her tears

The beautiful Lambert will be one of the headliners at Boston Pride 2014

By: Chris Azzopardi*/Special to TRT

"I'm not crying on Sundays," Mary Lambert assures herself on the song that got her to the Grammys. But this Sunday was different. This Sunday was better.

Singing the heart-lifting chorus to Macklemore's "Same Love," which was nominated for Song of the Year, Lambert made her Grammy debut on Jan. 26.

That's when she lost it. But these weren't tears of sadness or shame. These were tears of joy. Tears of being inspired and moved and all those things you feel when you share the stage with gay couples who are finally able to get married, a monumental celebration that took place at the awards show, with Queen Latifah officiating.

Emotions ran high that night, but Lambert, 24, had a new friend nearby—a new friend by the name of Madonna. And the icon didn't just sing Lambert's words, but, like something out of a fever dream, swooped in and wiped away her tears.

Lambert, who just released her own solo EP called Welcome to the Age of My Body, was still emotional when she spoke about that unforgettable night.

Chris Azzopardi: You must be pinching yourself. What was your Grammy experience like?

Mary Lambert: It was really emotional from start to finish. I already feel like Cinderella because I was bartending last year and didn't know how I was gonna pay rent. Now I've been nominated for a Grammy – and I took my mom, which was a dream of mine - but then to be able to do this song, and to do it on this magnitude with this beautiful choir and fucking Madonna and Queen Latifah, are you kidding me? It's just stupid, dude. If I really think about it, I lose it.

Q. You cry?

A. Yeah, like, "I don't deserve this." I'm still working on my positive self-talk. (Laughs)

Q. What was it like being part of the wedding ceremony?

A. Honestly, that was the most emotional part. Being in rehearsal and hearing Madonna sing my words and hearing the choir

come in, that was emotional, but being in the dress rehearsal at the Grammys and watching the couples come in, I couldn't get through the song for almost every rehearsal. I wasn't sure how I was gonna perform because it was so beautiful. You saw on their faces how much it meant to them, and I knew how much it would mean to the viewer. How do you process that? It's the most beautiful thing that exists in the

O. What were rehearsals with Madonna

A. We had long rehearsals - and I wouldn't say we're close, but we got to know each other's mannerisms and how we operate. I consider her a friend. She was very kind to me, and because we had to work together, I had to be like, "Hey, this is how I sing the song."

Q. Is it weird telling

Madonna how to sing? A. Uh yeah! Everybody froze when I was like, "Hey, these things. (Laughs) I was highly analytical.

Madonna, do you think you could try singing it like this – the way I sing it?" (Laughs)

O. Were you at all intimidated by that?

A. I was a little shaky when I first met her because her entourage came in and she said, "I'm Madonna." But, I think it was during dress rehearsal, she had her leather gloves on and I'm sobbing watching these people who are about to exchange their vows and she leans over and she's wiping the tears from my face with her leather gloves and looking at me! I'm like, "What the fuck is my life?" Like, what do you do? You just let Madonna wipe your tears, that's what you do. (Laughs)

Q. Your first performance was when you were a kid, for a gaggle of Beanie Babies. What's it like performing for real people?

A. It's how it should be! I feel like I was made to be a performer and I just depend so much on the energy - like, warm, breathing bodies. (Laughs)

O. You struggled with your sexuality when you were a teenager. And, really, in many ways you epitomize the "it gets better" story, don't you?

A. Yeah, but I had a really amazing support system. The conflict was not external; the conflict definitely had to do with reconciling my faith and my sexuality. There was no enemy, you know?

Q. Just yourself?

A. Yeah. When I was a kid, I wanted to be in love so badly. It was more of this obsession with being in love, and so I always had a boyfriend, but I knew that I found girls much more physically appealing. Honestly, everything that I thought I was is how I thought everybody else felt. I thought that other girls would try to make out with their friends too!

(Laughs) I just thought that was something that girls did – that they fantasized about boobs! I just thought that was a thing. I thought everybody preferred to be with women, but the weird thing is that my mom is gay so it's not like it wasn't OK. It just didn't occur to me that I could be that way. I questioned it a lot. Like, "I think I could see myself having sex with a woman" - and this is me at 12 years old saying

Q. At 12 years old?

PHOTO: MIKE RUIZ

A. Yeah! (Laughs) I've always been sure of who I am. In high school, there was one bi girl who was like, "I date girls." I was like, "You can date girls and that's OK?" The real turmoil of it happened when I was 18 or 19. I was attending an

See Lambert on p. 51

Special Guest Alex Newell!

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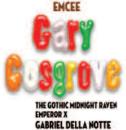












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Lambert from p. 44 Evangelical church and I met this girl and I was in love with her. I wanted to be with her but I didn't want to sin.

Q. How was writing cathartic for you at that time in your life?

A. That was everything to me. It was the only way I could have gotten through it. I discovered spoken word around the time I came out, maybe two years afterward, but about the peak of my suicide attempt is when I wrote my first poem. It was about being conflicted about the Christian church and being gay and how difficult that was. Poetry really got me out of it.

Q. How does it feel to sing "I'm not crying on Sundays," then, during the chorus of "Same Love"?

A. It's so empowering. It's the most empowering thing. It feels like a declaration for me, but I also know that it's so many other people's stories. I think that's what makes me feel so strongly about it. Not that the gay community is silenced and I'm speaking for them, but like I can be an advocate. I really just wanted to bring a universal truth to the song rather than politicize (the issue) any more than it's already become.

The biggest declaration for me is definitely saying "I'm not crying on Sundays." I spent every Sunday for a year crying in church. It was just guilt and so much shame, and so for me that's a declaration, like, "Fuck shame, I'm not sorry, I'm not apologizing for who I am." I'm not gonna cry anymore about being oppressed.

Q. Was the chorus of "Same Love" written about your girlfriend, Michelle Chamuel of The Voice?

A. Umm ... that song has seen many different incarnations. It's been about a series of really

great loves that I have had, so I wouldn't say it's about anyone super in particular.

Q. Were you surprised to hear the song on the radio?

A. When it first made blew my mind, but when it hit hip-hop radio I was like, "Oh, it's fucking over."

Q. How does it feel to be a Grammy-nominated artist so early in vour career?

A. I'm trying to wrap my head around it. The whole thing just feels like a fluke - and like

someone's gonna take it away. (Laughs)

Q. Are there any plans to work with Macklemore in the future?

A. I would love to. He shot to a place that is bananas, so honestly I just think it's about timing and scheduling. We both really respect each other as artists, and he's so supportive of everything I do. We're buddies, you know?

its debut on the radio it

Q. Because this is mostly a spoken-word album, does it feel like a risk to release it on a major label?

it happens." They're just totally awesome. No

Q. What do you hope to accomplish with

A. The word I kept telling myself surrounding

power myself and empower and mobilize other

this album was empowerment. I want to em-

people with art. If I'm unsuccessful, I'm un-

What I hope this record achieves is a sense of

sible with my audience, because I think there

more of me opening up and hoping to be held, and then also hoping my voice can encircle a

are a lot of issues that I'm working out. It's

vulnerability. I want to be as vulnerable as pos-

Welcome to the Age of My Body?

successful, but it's worth trying.

makey-outy time, though.

A. I'm f#\$@%&ng terrified. I know in my heart what it can do, but there's no formula for it. I don't know if it's been done before. Either it changes something or it totally flops - I don't know if I'm supposed to say that – but I have faith in it. I have faith in the power of what words can do.

*Chris Azzopardi is the editor of QSyndicate, the international LGBT wire service. Reach him via his website at www.chrisazzopardi.com.

Q. You've done some tour dates with Tegan and Sara. What was it like hanging out with them?

A. I don't know if Tegan knows this, but maybe it's just time for it to come out: In all of my previous relationships, Tegan has been that one person who I'm allowed to sleep with. She was my pass.

We were performing "Same Love" for an iTunes show and I'm like, "I am meeting Tegan and Sara today!" They were performing right before us and I was like, "Oh my god, they're gonna see me perform. I have to make sure my cleavage looks great." So I'm sitting in the dressing room, which happens to be a bridal suite and so there's wedding pics everywhere, and I walk in and go, "This is how

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Chamge the World" from p. 20

The events kick off Friday, June 6 at noon with the annual raising of the rainbow flag at City Hall.

"[The Flag Raising] symbolizes not only the official recognition and acceptance of the Pride movement by the city of Boston, but it marks the kickoff of the Pride Week celebration!" said Bruni. "We are very proud that Mayor Walsh will be hosting his first rainbow flag raising. It's a great testament to his very strong support of the LGBT community. We are very thankful to him to have us on the Plaza for this event."

Additionally, **Boston City Councilors**, the Boston delegation of elected state and federal officials and other notable figures will attend the flag raising, which will also recognize the 45th anniversary of the Stonewall Rebellion, an uprising at a bar in New York City which many consider to have sparked the modern LGBTQ rights movement in the U.S.

Pride Day @ Faneuil Hall will be held Saturday, June 7, followed by the annual LGBT Senior Pride Tea Dance Sunday, June 8.

"The dance is a celebration of our senior community," said Martha Plaza, Boston Pride parade committee chair. "Boston Pride supports this event every year, highlighting our commitment to celebrate with those who have endured so much so that our generation and those to come can indeed be themselves, free

and open."

The **Human Rights and Education Forum** will take place Monday, June 9 at
Fenway Health Center, and will discuss
global issues surrounding LGBT rights, particularly focused on Southeast Asia.

"The panel will discuss and analyze LGBT issues from legal, political, business, health and cultural perspectives," Bruni said. "Recently, the Supreme Court of India re-criminalized homosexuality by enacting Section 377, which is having a profound impact on the LGBT community in that part of the world. There are a significant number of Southeast Asians living in the Boston area who are working on advocating for LGBT rights and equality in Southeast Asia, and the panel will discuss ways in which local supporters can help support activism overseas. The panel will explore the paradox that India, the world's greatest democracy, is moving forward, but archaic laws like Section 377 diminish the global perception in a human rights issue."

Latin@ Pride will be celebrated at several events throughout the week, including Latin Night at Rumors June 11, Latin Invitation at Machine Night Club June 13, and Paparazzi Gay Latino Night, Boston Pride's Latino Night, June 14. Bruni said that Boston Pride wanted to give the Latino LGBT community the best place to showcase their Pride during

Pride Week, and that the organization is still in the planning stages of additional Latin@ Pride events later in the year.

For the second year in a row, **Pride Night at Fenway Park** will be held at the Red Sox game Thursday, June 12.

"In 2013, Boston Pride made history with its partnership with the Red Sox in organizing a Pride Night at Fenway Park, the first official LGBT event organized by an MLB team," said Bruni. "This was huge and showed the commitment of the Red Sox and of the sports community in general, to be accepting and supportive of our greater community. We are very proud of the Red Sox for their support, and together, we know we're making a difference for acceptance."

The Boston Gay Men's Chorus (BGMC) will hold several concerts throughout Pride week titled "Can't Stop the Beat," featuring one of this year's special guests, television and recording artist Alex Newell, who is perhaps best known for playing Wade "Unique" Adams on *Glee*, and is originally from the North Shore.

"My partner Bill and I were talking about this year being the tenth anniversary of samesex marriage here in Massachusetts and about how much has changed in those ten years," said BGMC Music Director Rueben Reynolds.

See "Change the World" on p. 54

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Boston Pride Parade in 2013. "Change the World" from p. 52

"It seems like we hear every couple of days of another favorable decision in a state I thought would never allow same-sex marriage! It seems to me that we have reached a critical mass where it is only a matter of time until same-sex marriage is an option in every state. Somehow the title *Can't Stop the Marriage* popped into my mind. It only took a few seconds to morph into *Can't Stop the Beat!* This concert will be a joyous thank you to everyone who has helped get us to where we are today!"

Another event held during Pride week, but which is not actually part of Boston Pride, is the **Boston Dyke March**, which according to its organizers began as a "supplement" to Pride in 1995 (see ad on page 49).

"At the time, lesbians/dykes/bisexual women wanted to call attention to the malecentered and increasingly commercialized nature of Pride," said Adrienne Wilson, Heather Kough, Jo Triglio and Sarah Cyr-Mutty, cofacilitators of the Boston Dyke March Committee. "As such, the Boston Dyke March was part of a larger national Dyke March movement. The first Dyke March in the U.S. took place in DC in 1993, with marches in San Francisco and NYC soon to follow. Most of these large urban marches are independent of the respective Pride marches in their cities. The Boston Dyke March is one of the oldest and third largest in the nation—only San Francisco and NYC marches are bigger!"

While the organizers say they have a great relationship with the Boston Pride team and

are grateful for all their efforts on their behalf, the Dyke March remains a separate event and is "completely grassroots, noncommercial, all-inclusive, politically oriented, and volunteer-run," with a commitment to "celebrating an inclusive and socially just community." All of Boston Dyke March's funding comes from local fundraising, with community partners like Dyke Night Productions hosting and sponsoring fundraising benefits. This year's march will be held Friday, June 13, beginning at Boston Common's Parkman Bandstand. Anyone is welcome to attend.

The 44th annual Pride Parade will be held Saturday, June 14, making its way through Boston to City Hall Plaza, where the Pride Festival will be held all day. This year's Grand Marshals for the Pride Parade are Massachusetts Governor Deval Patrick and The Sisters of Perpetual Indulgence.

"We will be saying thank you to Governor Patrick, who has had unwavering support for our community since he started his first campaign!" said Linda De Marco, Boston Pride's vice president. "I love that he is our Grand Marshal and I sure hope he knows how much we appreciate all he has done for all of us."

According to Bruni, Patrick was selected as Grand Marshal by Boston Pride's board of directors, while The Sisters of Perpetual Indulgence were named as Grand Marshal and the late John Mitzel was named Honorary Marshal through an online community vote.

"The Sisters of Perpetual Indulgence have had a significant impact as a charitable organization in the LGBT community with their activism for LGBT and human rights," said Bruni. "With their work, both Marshals have embodied the Pride's mission of inclusion and diversity, and we are grateful to have them as part of our celebration. The Honorary Marshal designation is always given to an LGBT advocate who has passed away. John Mitzel was a Boston gay icon, owning one of the country's first LGBT bookstores, Boston's Calamus Bookstore. He also wrote several books, including fiction, poetry and nonfiction. Mitzel was an active participant in

The Pride Festival will include entertainment from many performers, including Mary Lambert, who wrote and sang the same-sex rights anthem "Same Love" with hip-hop duo Macklemore and Ryan Lewis and recently released the single "She Keeps Me Warm."

shaping the City's queer cultural identity and helped organize the first Gay Pride March in

Boston. He passed away on October 4, 2013."

"Her musical success gives great visibility to our community, and the message of acceptance she sings throughout her music is very much in tune—no pun intended!—with our values," Bruni said.

Other artists who will be featured include singer-and-songwriter duo A Great Big World; singer, producer and DJ JD Samson (MEN, Le Tigre), Alex Newell, and singer Jeanie Tracy.

The festivities will also include several annual dance parties and block parties throughout the area. For a full list of events, including dates, times and locations, visit www.bostonpride.org.



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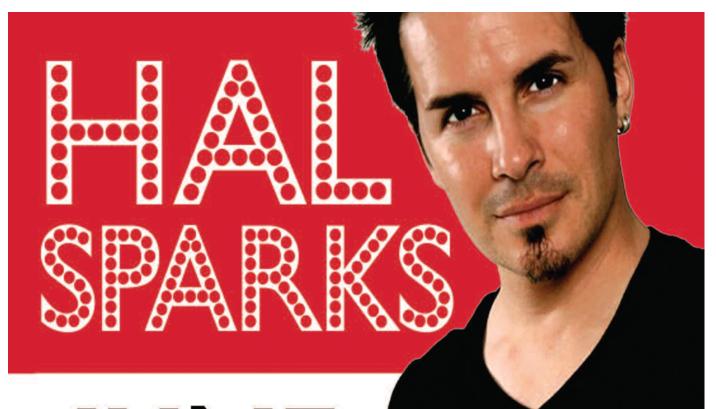
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