



OFFICIAL BOSTON PRIDE GUIDE 2011

JUNE 3 - 12, 2011

BOSTON PRIDE 2011
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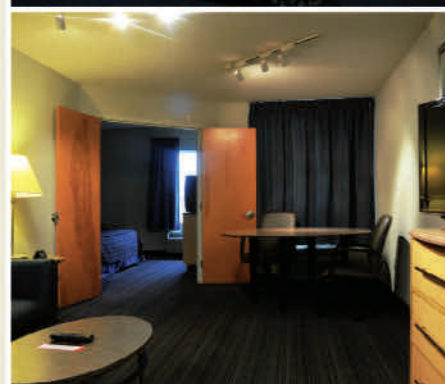
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BOSTON PRIDE 2011

Happy June Everyone!

This year's Pride theme- as selected by you- is particularly powerful in a year that saw the repeal of Don't Ask, Don't Tell; the continued drive for marriage equality in a number of states; an ongoing and arduous effort to pass the Trans Equality Bill here in Massachusetts; and the bullying of our LGBT young people in the mainstream spotlight.

With some battles won and others still waging, at the end of the day, the road must lead to full, true, indisputable equality. No exceptions. No concessions. Equal treatment under the law, in our schools, at work, in our neighborhoods, at church. Anywhere and Everywhere. We must demand to be treated with respect and fairness by our peers, families, elected officials, doctors, landlords, employers, neighbors and religious leaders. Anyone and Everyone. We must insist on the same rights, dignity, protection, access and opportunities in our towns, cities, countries and worldwide. All people. All places. All ways.

Celebrating Pride Week, our culture and our achievements, is an important part of this incredible human rights movement. There's power, strength and energy when we gather, when we take to the streets, when we carry our signs. In conjunction with our community partners, Boston Pride aims to bring us together, stir your mind, shake up the dance floors, create safe and healthy spaces, and make an impact. With such a broad range of events & activities happening this week, we hope you'll join us in celebrating who we are, commemorating the victories we've won, and continuing the fight for **EQUALITY. No More. No Less.**

Much love and peace,

Keri A. Aulita
Deputy Director



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CITY OF BOSTON, MASSACHUSETTS
Office of the Mayor
Thomas M. Menino

Dear Friends:

On behalf of the City of Boston, it is my distinct pleasure to extend a warm welcome as you gather for the 41st Annual Boston Pride Week.

Boston Pride Week is more than just a celebration. It is a visible and palpable statement by Boston's gay, lesbian, bisexual, and transgender (GLBT) community. In the tradition of the few brave folks who initiated the first Pride celebration in 1971, today's GLBT community stands up for what they believe in by actively participating in Pride Week.

As Mayor, I am proud to be associated with Pride Week. I choose to participate because I want to show that the City of Boston welcomes diversity. In fact, I have had the honor of leading the Pride Parade every year that I have been in office, and I intend to do so for as long as I can.

Being that Boston's strongest asset is its diversity, this year's theme, "Equality. No More. No Less." is particularly inspiring. This theme captures the spirit of Boston and its people by reflecting on what sets this city apart from others. It is the willingness of our people to accept and learn from one another that makes me proud to call myself Mayor.

Boston Pride Week has grown to be one of the largest all-volunteer gay pride festivals in the world. I invite you to participate in any way you can. Please enjoy everything that the City of Boston has to offer and always remember to show your pride.

Sincerely,

Thomas M. Menino
Mayor of Boston

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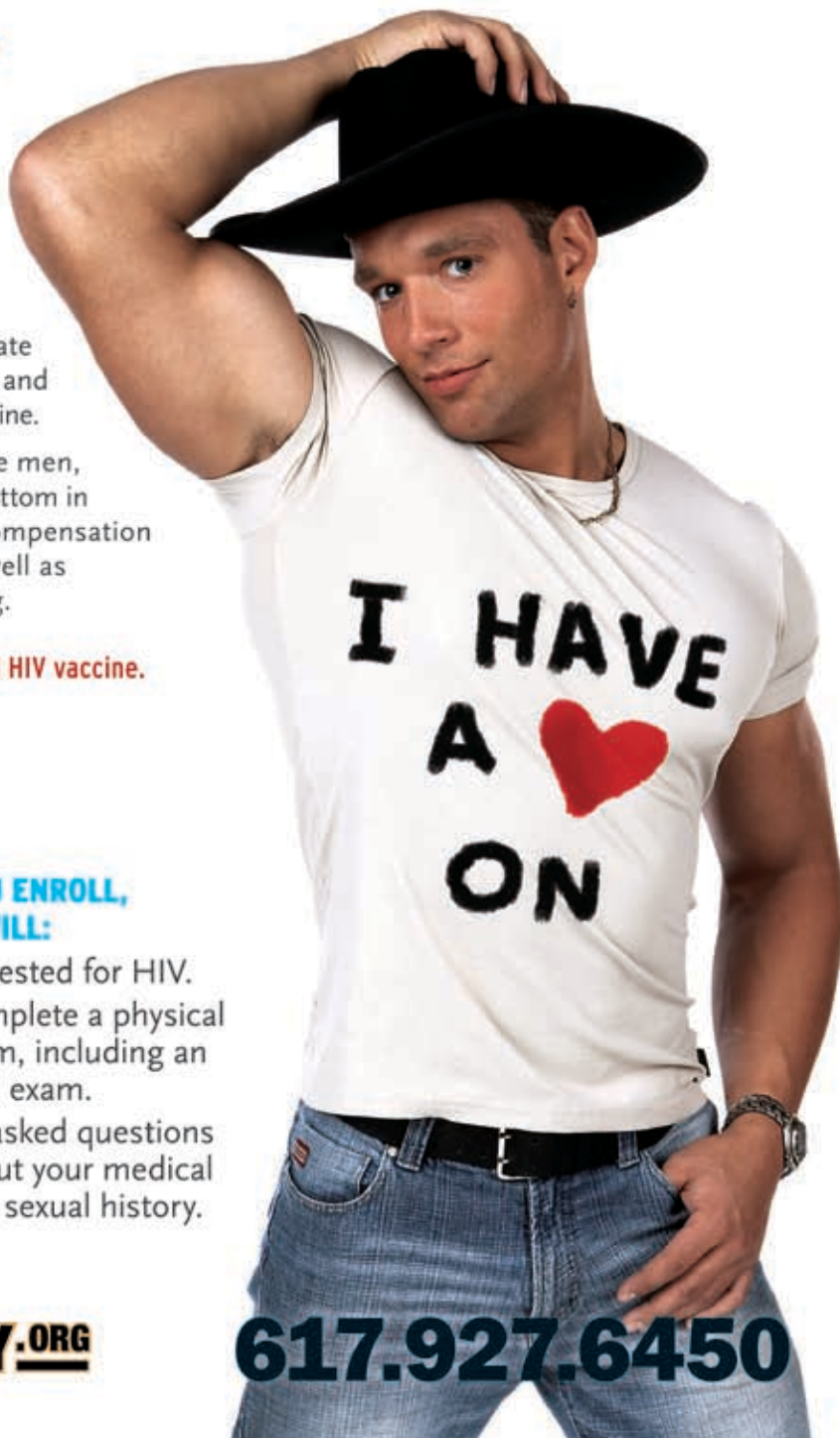
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Commonwealth of Massachusetts



A Proclamation

His Excellency Governor Deval L. Patrick

Whereas Massachusetts is home to a vibrant and diverse population. This week we welcome and join all members of the GLBT community in celebrating their diversity and their involvement in our Commonwealth; and

Whereas All citizens come before their government as equals and government cannot discriminate against its citizens; and

Whereas This year we mark the seventh anniversary of marriage equality in the Commonwealth, a result of the decision in *Goodridge v. Department of Public Health*, the landmark Supreme Judicial Court case that stated that same-sex couples have the right to marry; and

Whereas This year's Pride Week, themed "Riots to Rights," celebrates the 41st anniversary of Boston Pride and invites us all to get out and create change and raise our voices in the name of equality, dignity and progress; and

Whereas We are thankful for the contributions members of the GLBT community continue to make within our Commonwealth,

Now, Therefore, I, Deval L. Patrick, Governor of the Commonwealth of Massachusetts, do hereby proclaim June 4, 2011, to be,

PRIDE DAY

And urge all the citizens of the Commonwealth to take cognizance of this event and participate fittingly in its observance.

Given at the Executive Chamber in Boston, nineteenth day of May, in the year two thousand and eleven, and of the Independence of the United States of America, the two hundred and thirty-fourth.

By His Excellency

DEVAL L. PATRICK
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Happy Pride Week 2011



Boston City Council President
Stephen J. Murphy

The Big Gay Takeoff: UK Music sensation Shayne Ward U.S. debut at Boston Pride 2011

By: Nicole Lashomb, TRT Editor-in-Chief

UK Music sensation and The X Factor champion, Shayne Ward, is about to make his American performance debut ... right before your eyes. His first single sold over 1 million copies in the UK, his album went Platinum in just over a week and reached number one in eight other countries, he's had two sell-out arena tours and received a prestigious Ivor Novello Award. Now, Boston braces itself because Shayne is coming out fighting. So, take your seat and enjoy the ride.

You've toured all around the globe and have topped the charts in several countries. What philosophy do you attribute to your wide-spread success?

It's down to my hard work determination and definitely my passion for what I do. I love performing.

Is performing for a U.S. audience different than performing in other areas of the world? How?

This will be my first time performing in America. I have recorded so much in America over the years with some of the biggest names in music. But have always wanted to do live shows. Now that I'm performing at Boston Pride, I can't hold my excitement.

Many people have alleged that you were gay. In a 2010 report from The Advocate, you clarified that you are not. Why do you think you are so popular amongst the gay community?

I don't know to be honest. I guess because I look after myself (i.e. dress sense, grooming etc.) I don't have a problem with people thinking it. I have a lot of gay friends and was even in a band for four and a half years with a gay couple. I loved it and I love them.

What was it like to be The X Factor winner? How did winning that contest affect your music career?

Winning the show was magical it really was. It's something you can only dream of. The fact that I won definitely put my voice on the map. I'm a firm believer in "things happen for a reason." I'm proud of what's happened to me and what I've achieved so far.

Last year, you were featured on the cover of the U.K.'s Gay Times. You said that you didn't mind a little male attention (good for the guys!). What did you mean by that statement?

[Laughs] I just meant ... I'm comfortable with my sexuality so I can be a little playful with words.



PHOTO: COURTESY IMMORTAL ACCESS
Shayne Ward

Other than performing at Boston Pride this year, what do you have going on now? Concert tours, album releases, movies?

After Boston, I'm performing at live summer shows all around the UK, which is always fun. I have also just recently joined an acting agency called "CAM," and have attended a lot of castings for films, dramas etc. I love the thought of getting my teeth into a dark and gritty role.

Boston Pride's theme is: Equality. No More. No Less. What does that statement mean to you? How is that relevant to your music?

I totally agree with that statement more in life than in my music. It's important that we are all seen as equals 100%. I guess all music should be acceptable, but hey not all of it is good. [Laughs]

Shayne will be making a rare club appearance at Machine Nightclub on Friday, June 10th to kick off Pride weekend. For more information about his guest appearance, please visit www.machine-boston.com.

Join Shayne-mania as he launches his American performance debut from Boston Pride's main stage at City Hall Plaza. He will also be available to meet and greet fans and friends from the LGBT community. For more information on Boston Pride, visit www.bostonpride.org.

To find out more about Shayne, his tour schedule or upcoming appearances, or music, please visit www.shayneward.com.



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YOU SAID IT! Your hosts Raquel Blake, Eileen Dover, Fast Freddy & Michael Fontana discuss Boston Pride

EILEEN DOVER

This year's Boston Pride theme is: Equality. No More. No Less. How do you think this is relevant to Boston Pride this year?

Straight people have been messing up marriage and every other institution in the world for as long as time existed (which coincidentally is when I was born). I want a chance to suck at it at least as badly as my hetero friends! I wouldn't serve in the military because I might sweat or mess up my hair but marriage appeals to me. Something like what Anna Nicole Smith had going, only I wouldn't be dead.

What are you most looking forward to about hosting such a large scale event?

I look forward to cracking jokes at the expense of others, being a celebrity whore (I'm notorious for it, it's me and you Miss Cox!) I also like looking better than most of the women I see every day. Oh, and the attention—I love the



PHOTO: JOHN DELLAROCOCO
Eileen Dover

attention. Since I quit drugs and booze I need some kind of rush! Yes people, I quit drugs and booze ...

What is the one message would you like to shout out to all of the attendees of Boston Pride this year?

Put your laptop in the dresser drawer and COME OUT! I'm so sick of all this internet madness and all this crystal meth abuse. My God, at least the drugs I

did in the 90s only lasted for one night—Although, I have been known to make 1 night, 2 nights. It always depended on how my make-up was holding up. Get offline and get out of the house and knock off the attitude. Boston, we are notorious for it! I've been all over the USA, Canada and Europe and people everywhere know all about the attitude we Bostonians serve up and I'm just as guilty as the next person. It's so funny, when I go to New York and run into someone from Boston they can't wait to say hi but when we're back home its right back to staring at the sidewalk

with your headphones in. None of us, including me is better than anyone else and if you think you are then you're probably masking an inferiority complex. I show no mercy when dealing with attitude. I try not to give it, but I'm a pro so be warned! So long story short ... I would crudely tell the people at Pride to get off their a\$\$ and go out into the world. Love one and other and all that s%#t. Seriously though—I'd like to thank all of the attendees. Thank you for being you and for letting me to entertain you after all of these years. Thank you for being there for me and letting me be there for you. Thank you Boston LGBT-folk for being proud! I slag on Boston because I'm from here but I love Boston Pride and I love Boston's LGBT community. You are all stars!

RAQUEL BLAKE

This year's Boston Pride theme is: Equality. No More. No Less. How do you think this is relevant to Boston Pride this year?



PHOTO: JOEL BENJAMIN
Raquel Blake

I think that we the GLBT Community have done a lot in the past year when it comes to equality. And, that is all that we have wanted. We all bleed the same, and there should be no reason why it's taken so long for us to have the same rights as everyone else. All we have wanted was—Equality. No More. No Less.

What are you most looking forward to about hosting such a

large scale event?

I'm looking forward to the crowd of people celebrating Pride. It's such a rewarding feeling knowing that I get to be a part of this large event again with such an amazing Pride staff as well. Honestly, it warms my heart knowing that this little 'ole drag queen gets to co-host the festival in City Hall Plaza.

What is the one message would you like to shout out to all of the attendees of Boston Pride this year?

BE FREE! BE YOU! BE LOVED!

See Hosts on page 18



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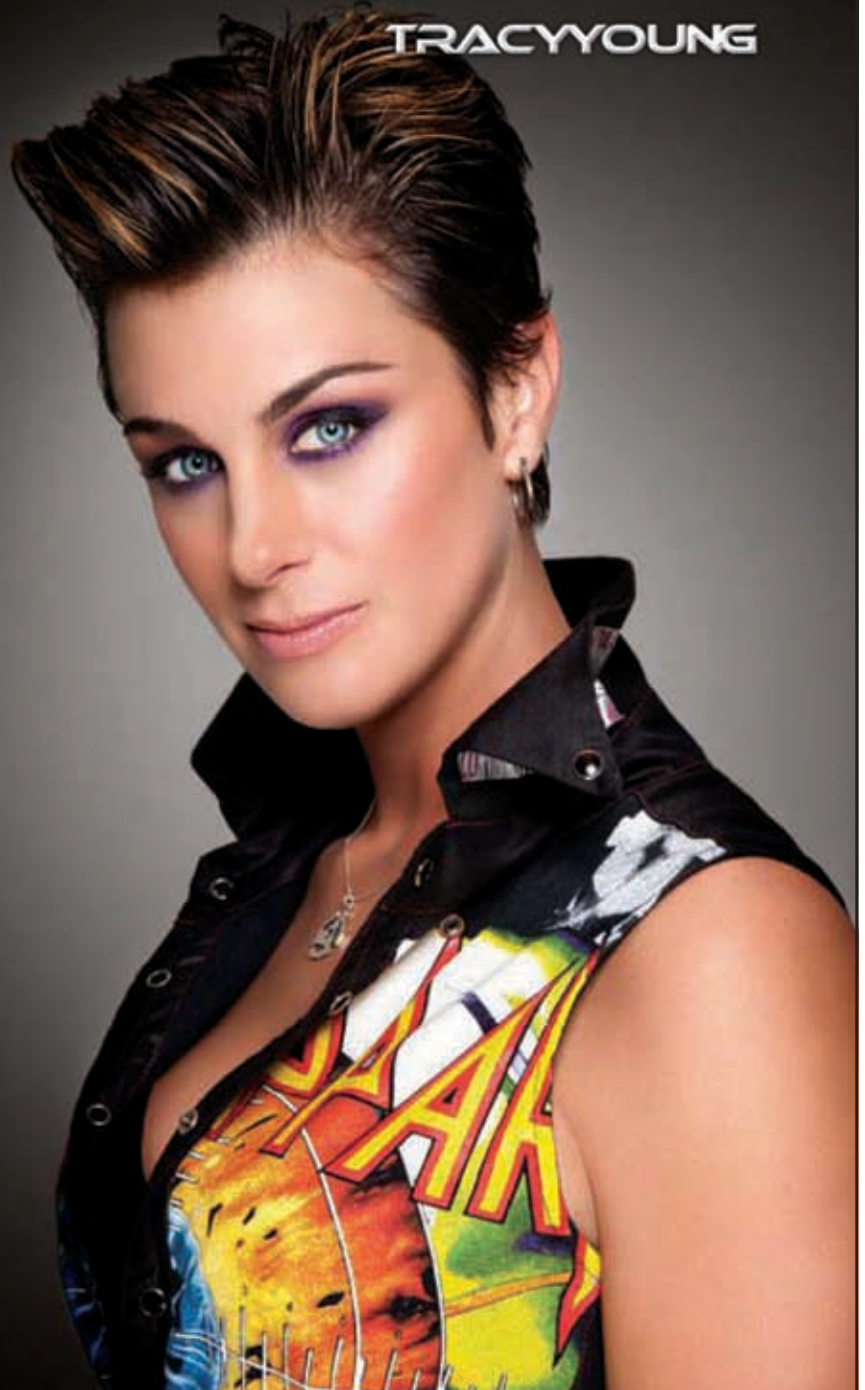


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A Pride/TRT Exclusive: Multitalented musician and actor Gene Dante works to keeps it real

By: Nicole Lashomb/TRT Editor-in-Chief

Gene Dante is both a musician and an actor; a songwriter, with his mind drawn inward, and a performer, with his energy focused outward. The music he creates is both flamboyantly glamorous and strikingly gritty. It resonates with the sparkle of glitter and the rawness of the gutter with class and trash, edge and polish, emotions and entertainment. Gene (with his band The Future Starlets) released 'The Romantic Lead' in 2009, and album of Gene's original rock songs. The video for "A Madness to His Method" was featured on MTV's LOGO Network.

The Rainbow Times caught up with Gene in this exclusive interview that you don't want to miss.

Why "The Future Starlets?" Is there a significant meaning behind the name?

The name "The Future Starlets" evokes optimism, Hollywood, and science fiction (and gender-bending too, seeing that most in the band are men). I like the old school sound of band names like "The ___s". I also didn't like the idea of the band not having a name; it helps foster a feeling of membership.

People rave about your charm and "flamboyant rock style." How has your music evolved with time?

I'm still blown away that I am considered "flamboyant." Evolution should occur naturally when you write from the heart. If you're constantly trying to write the same song over and over, like some hit factory, no evolution can happen. I think I'm less hateful than I was earlier. Putting more hate out into the world is just plain not cool. While I don't see myself writing only sunny little love songs, I will continue to seek positivity in what I do, and what I explore.

How does the LGBT community fit into what you represent as musicians?

The idea that people should assert themselves, and accept themselves for who they are and what they bring to the table permeates my writing philosophy. This is akin to the concepts of respect and equality for everyone.

What songs would you say best "speak" to the gay community?

Thematically, I think "A Madness to His Method" might be a good fit. Its chorus of "I am gorgeous, I am without disease, there is nothing in this brave new world wrong with me" is a proclamation of worth and a demand for basic respect. In general, I write gender neutral whenever possible, so anyone can sing my songs, or feel they are being sung



PHOTO: SHAUN KELLY

Gene Dante

to. No one is excluded from my party because they swing one way or the other (or both ways).

Obviously, performers are often very different on stage vs. off stage. What would your die-hard fans be surprised to know about you?

I am a huge Lynda Carter Wonder Woman television show fan, specifically the first season (set in World War II). There are random looking star falls in a lot of the art I create, which is inspired by the opening credits and Debra Winger's Wonder Girl costume.

Who has inspired you, personally and professionally? How have they inspired you?

Musically, clearly David Bowie's Ziggy Stardust and Berlin periods, Lou Reed, Roxy Music, Frank Sinatra, Gene Loves Jezebel. Personally, I'm fortunate to be surrounded by friends who are hard-working, optimistic professionals in-and-out of the performance arena. Recently, I'm inspired by all the work done to address childhood bullying.

Other than performing at Boston Pride this year, what do you have going on now? Concert tours, album releases, movies?

I'm currently in a 3-city, 3-month tour of HEDWIG AND THE ANGRY INCH. We move to Boston in June, then Provincetown in July. I'm extremely excited by this. HEDWIG is possibly my favorite rock musical.

See Gene Dante on page 21



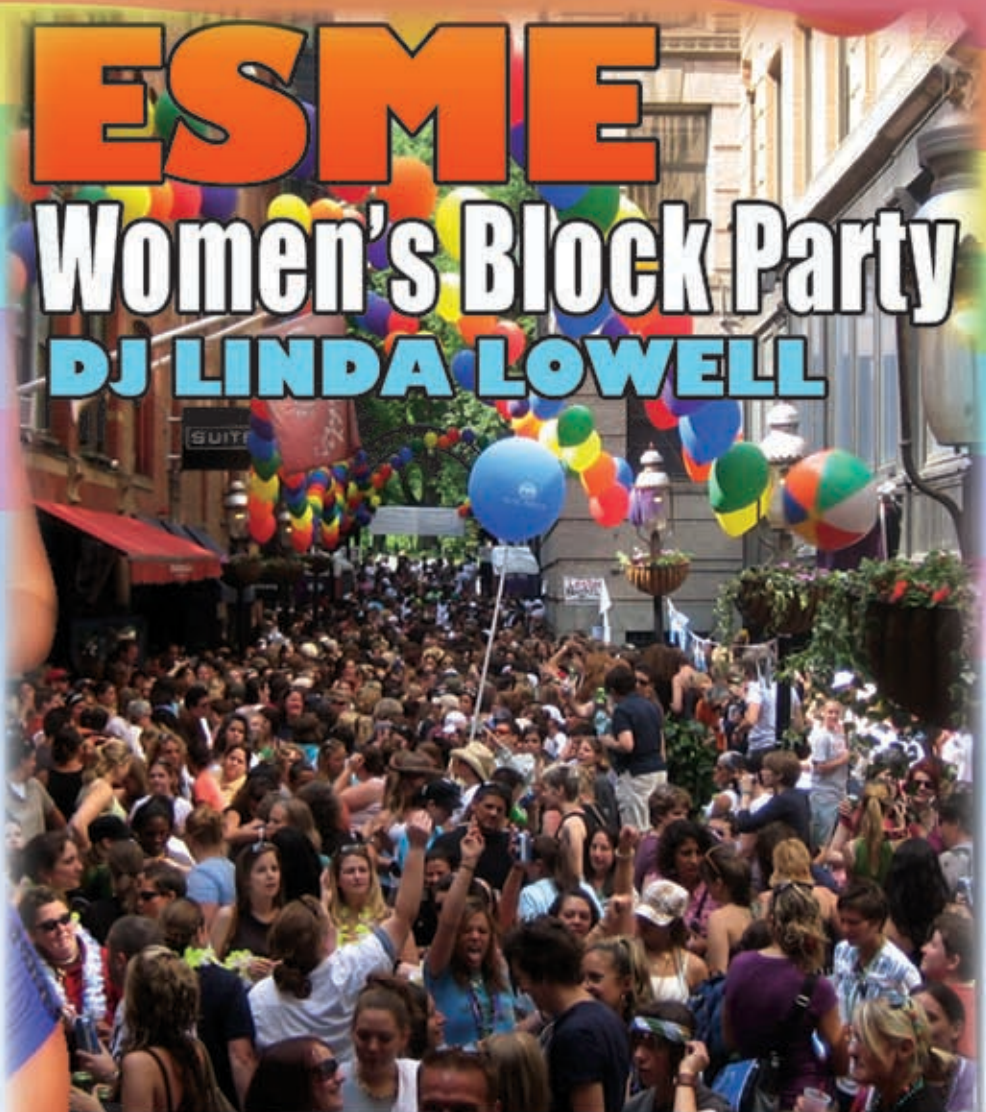
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“Our work is not done:” A Message to the Community from Kara Suffredini, Executive Director of MassEquality

MassEquality was launched in 2001 with one goal -- advance and protect marriage equality in the Commonwealth. The sky did not fall when we won. But a world of possibility opened up.

Through our work winning marriage, MassEquality grew into one of the most powerful grassroots organizations in the state, with over 200,000 supporters, one of the most respected lobbying operations, and one of the most feared Political Action Committees.

Since then, we have leveraged that power to:

- Repeal the discriminatory 1913 law, which prevented out-of-state lesbian and gay couples from marrying in Massachusetts;

- Pass the MassHealth Equality Bill, which grants equal Medicaid benefits to married same-sex couples;

- Convince the Registry of Motor Vehicles to improve its policy for changing gender markers on drivers' licenses for transgender people;

- Pass one of the strongest anti-bullying laws in the nation;

- Win Senator Scott Brown's vote in favor of the historic repeal of "Don't Ask, Don't Tell";

- Secure an Executive Order prohibiting discrimination against transgender state

workers;

· And all the while, we've continued to elect a super-majority of pro-LGBT lawmakers in the State House, who protect our victories and advance our equality.

Today, MassEquality is working across issues, identities and communities to ensure equal rights and opportunities for every LGBT person in every aspect of life, from cradle to grave – in schools,

including our transgender friends and loved ones, is safe to live openly and free to thrive;

- Until government funding levels -- which we pay into -- include adequate resources to address the needs of our community;

- And until the simple fact of living in our Commonwealth as a lesbian, gay, bisexual or transgender person stops resulting in higher stress and poorer

include sexual orientation, to include transgender people. \$150,000 is more than 10 percent of MassEquality's total budget and more than the entire budget of the Massachusetts Transgender Political Coalition, our partner in our transgender equality initiatives.

Make no mistake; Massachusetts is still ground zero in the fight for full LGBT equality.

This year, we are working to pass laws that would prohibit discrimination against transgender people, improve early detection of HIV and AIDS, and increase the cultural competency of providers who serve LGBT elders; we are working to increase funding for LGBT youth and HIV/AIDS services; and we are working directly with schools to ensure that the anti-bullying law passed on Beacon Hill translates into better lives for youth in our communities.

Find out more information at MassEquality.org. Join us and help us make the Commonwealth a better place for all of us!

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in marriage and family life, at work, in retirement and beyond.

MassEquality was founded to create a better Commonwealth for LGBT people, and there is still more to do to turn the tide of inequality and discrimination.

Our work is not done:

- Until youth are no longer bullied in schools because of who they are or the families they come from;

- Until our parents and grandparents can age without having to retreat back into the closet;

- Until we have curbed the rising incidence of HIV and AIDS;

- Until everyone in our communities,

health outcomes.

Focus on the Family, a national anti-gay group, has announced a 15-state plan to rollback LGBT rights this year. Massachusetts is one of their targets. They are granting \$150,000 to their state arm, the Massachusetts Family Institute, to ensure the defeat of the Transgender Equal Rights Bill. The Transgender Equal Rights Bill would update our statewide anti-discrimination and hate crimes laws, which already

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TraniWreck Exposed: They're Edgy, Raucous, and Dirty, but in a Good Way!

By: **Christine Nicco**/TRT Entertainment Reporter

TraniWreck, the legendary, award winning, cabaret variety show featuring gender-bending irreverence—Drag, Burlesque, Aerial Arts, Live Music and Performance Art—has been entertaining audiences since 2004. TraniWreck has been sensationally known for brilliantly revealing costumes, inconceivably long nails, facial hair of astronomic proportions, gold lame, debauchery and dancing with the best DJ's in town.

TraniWreck features host, MC and producer Heywood Wakefield along with performances by Johnny Blazes, Madge of Honor, Katya, Frieda Fries and many talented friends. Over the years, TraniWreck has raised thousands of dollars for several charities.

In this exclusive interview with Aliza Shapiro (aka Heywood Wakefield), we get a glimpse into the satirical world of TraniWreck and what it means to be edgy, raucous, and dirty—in a good way.

You've been performing your all gender, all genre, and performance art cabaret/variety show since August

2004. How has your show evolved with time?

We started at, our first love, Jacque's and our cast was half straight/half queer. And our audience was mostly queer. [Now] our cast is mostly queer but we have straight guests all of the time and our audience is super mixed. The show was simpler in some ways, but also occasionally more risk-taking—more food and fluids flowed. We weren't afraid to make a mess or spill a drink. We've found a home in several clubs since then and now we're at OBERON and we get spoiled by real theater lighting and the decadent space. We're a little cleaner, in the shared liquids way, not theme-wise. The show is smoother, more professional perhaps, but we still try to keep it to the basics ... raw trashy talent [that] includes boundary pushing performance as well.

What makes your show distinct from other cabaret/variety shows?

TraniWreck has always been all gender,

See TraniWreck on page 14



TraniWreck

PHOTO: DEREK KOUYOUMJIAN






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TraniWreck from page 13

all genre and we're open to people of all sexualities. This means we're presenting anything from a musical performance to aerial arts to drag from queens, kings and gender shifters, along with rope bondage performances. [It] is a big queer celebration that is open to anyone who is comfortable with themselves and is open minded. We take risks and each performer pushes themselves to explore their art. Other distinctions are that Heywood Wakefield is our MC and he's been doing this along time. In fact, he's the only King MC in New England and he brings his awkward, dad-like schlock to the show.

The cast is well known for its famous Q&A segment with the audience. What is the most memorable question you've been asked?

We haven't done the Q+A segments for a long while (like 5 years), but we're going to bring it back! It was so much fun and good filler when we had gaps. Lately, the shows are so jam packed we don't have time! Most memorable questions were about our sexuality and what we liked in bed. Often it was hard to figure out, "Are they asking Heywood? Or Aliza? Does Becca have sex? etc." We had a lot of fun with those!

If you had to pick your favorite performance, what would it be & why?

Ha! I'll never play favorites! Every night we get on stage for a gorgeous audience is my favorite performance! We've had stars from out of town, and earth shattering performances from local favorites. My brain goes fuzzy trying to: a. remember them all [and] b. choose one over another—just too hard.

TraniWreck's costumes are extravagant to say the least with character revealing costumes, unbelievably long nails, massive hair extensions, and anything else over the top. Have there ever been any wardrobe malfunctions? If so, what happened?

The show is built on malfunctions! We've had Frieda lose nails while fighting with Heywood. We've had people's private parts hang out by mistake (Some boys don't tuck!). We've had numerous nipples exposed. Mustaches sweat off! We just roll with it, and hope no one loses their drinks over it! It's performance art! We can get away with most anything. And thank the art gods, no one's been hurt too badly.

Aside from entertaining, what is the purpose of your performances?

TraniWreck and the other performances that Truth Serum produces are about entertaining but also for the purpose of giving space to queer and/or adventurous performers and audiences alike. I want to create a space where someone can present something they



PHOTO: DEREK KOUYOUNJIAN

Aliza Shapiro

might not normally get to do, or give an audience member a time they didn't think they'd get in Boston. I've had so many people write and say, "I've been looking for shows like these for years, Thank You." or "I got to come out en femme for the first time and it

felt great. Thanks for the safe space." Truth Serum produces shows that are pointedly edgy, celebrate the fringe and the underground. But we create space for the mainstream too.

Describe your show in 3 words.

TraniWreck is edgy, raucous, and dirty!

Boston Pride's theme is: Equality. No More. No Less. What does that statement mean to you? How is that theme relevant to your performance?

I often think about equality inside the LGBT community. I like to create events that are accepted by all genders and which showcase work by all genders. So for me, for starters, it means creating a show for pride week that pulls in talent and audience across the gender spectrum. TraniWreck is a melting pot of equality throughout the year. We've got straight folks performing along with the queers and the audience is mixed too. Heywood Wakefield is a 62 year old straight father of a lesbian daughter. He's bumbling through being accepting and loving and learning new things about equality.

Produced by Truth Serum Productions and Heywood Wakefield, TraniWreck's spectacular monthly show can be found at OBERON or at Boston Pride again this year. For more information about TraniWreck or Truth Serum, please visit www.truthserum.org.

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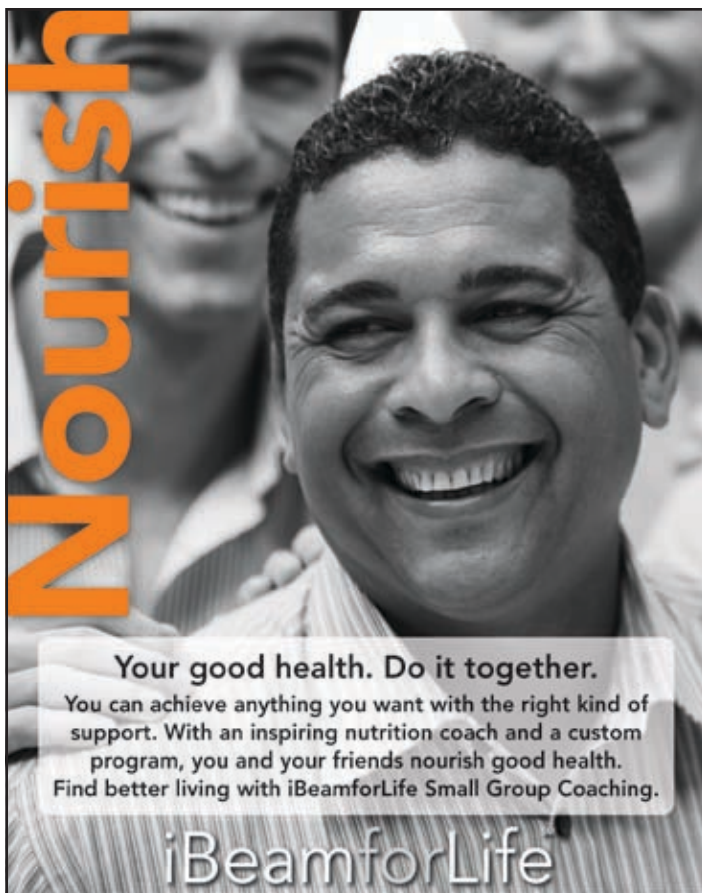
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She's Sherry-licious: An intimate look into the world of Grammy Award winner Sherry Vine

By: Nicole Lashomb/TRT Editor-in-Chief

Unlike her seemingly flawless performances, internationally acclaimed Sherry Vine hasn't always had it easy. Her perseverance and drive have allowed this star to thrive worldwide. Despite early obstacles, she is now one of the most popular drag performers around the globe.

Born in The Amish country-side, on her 16th birthday she discovered she was adopted and actually Jewish. After running away from home and becoming a Las Vegas "showgirl," she eventually landed in New York City and has been unstoppable ever since. Sherry Vine has established herself as one of the leading ladies performing her all live singing and comedy show internationally on stage, TV and film.

The Rainbow Times caught up with Sherry to discuss her trials, triumphs and upcoming Boston Pride performance.

That period of my life was exhilarating and exciting and glamorous! But, the best was yet to come ... and has yet to come.

Once you relocated NYC, your performance life went through the roof with your live singing and comedy show internationally on stage, TV and film. Obviously, you are extremely gifted. But, what else was it about NYC that made those things possible for you?

Thank you! Well, I have to say with all sincerity that nothing for me would have been possible if not for the amazingly talented help of so many people here; the artists who do the hair, costumes, dancing, etc. and of course Francis Legge who directs my videos. New York City has the crème de la crème of talent and I'm blessed that they want to work with me.

You have an amazing success story with a bit of a rocky start. After discovering you were adopted on your 16th birthday, you ran away and became a Las Vegas show girl. What was that period of life like for you?

Who helped you the most professionally along the way? Was there a specific moment when you caught a big break?

It is impossible to name one person because so many different people have been integral at different periods in my



PHOTO: JEFF EASON

Sherry Vine

life. I had a theatre company, theatre couture, with Josh Rosenzweig and Erik Jackson and they were certainly the two biggest influences in shaping Sherry

Vine. Then, so many other queens; Joey Arias, my drag mother Raven O, Jackie

See Sherry Vine on page 24

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Hosts from page 6

MICHAEL FONTANA

This year's Boston Pride theme is: Equality. No More. No Less. How do you think this is relevant to Boston Pride this year?

I think same sex marriage, the repeal of Don't Ask, Don't Tell and the hopeful repeal of DOMA are all significant moves towards equality. None of the rights we are asking for are special or unique. We aren't asking for more than our heterosexual counterparts or restitution (though some people deserve it after the torture they endure in schools). We just want to be equal on the law books. That's step 1. Step 2 is more challenging—Getting narrow minded people to accept us as their brothers and sisters in this world.

What are you most looking forward to about hosting such a large scale event?

I love an audience! I thrive on making people laugh and working the stage. It's what I do. I also love knowing that for that one very special day, we as a community come together. Our community is assimilating and it's getting harder and harder to feel that



PHOTO: SEAN JOHNSON
Michael Fontana

sense of community I felt when I first came out many moons ago. Pride is one of few days that I feel totally connected to our community and I like to hear the roar of solidarity!

What is the one message would you like to shout out to all of the attendees of Boston Pride this year?

I've seen other people give this answer but it's worth repeating. Pride is not the only day we can come together. We need to accept all members of the LGBT community internally before we can expect others to accept us. We need to rid the community of internalized homophobia which is caused by a society that puts us down and says it's not ok to be who we are. We need to be more loving and tender to each other. Being catty is so 1994! Also, technology and nightclubs are great but I think we should make a concerted effort to patronize LGBT-owned establishments ... and say hello to each other on the street. We need to say hi to each other. There are people I've seen for 20 years in the community and I've never spoken to them. My Pride resolution is to stop that and start reaching out. It seems like a tall order but really it all starts with a smile and a hello.

FAST FREDDY

This year's Boston Pride theme is: Equality. No More. No Less. How do you think this is relevant to Boston Pride this year?

I think this year's theme says it ALL "Equality, No More, No Less"! This is all our community has ever wanted since Stonewall. Isn't this what EVERY human being wants & deserves?

What are you most looking forward to about hosting such a large scale event?

I've been OUT, Proud on the radio as well as participating in Boston Pride since 1992. I've hosted countless GLBT events & had the honor of hosting the Pride festival several times over the years and it's been so rewarding seeing our community grow & thrive- bigger & better every year. Next year will be my 20th Pride. Time does fly.

What is the one message would you like to shout out to all of the attendees of Boston Pride this year?

When I came out professionally & publicly some people told me it would hurt my broadcasting career. I just knew in my heart it wouldn't and even if it did, I had to do it. For the



PHOTO: DIANE ANTON
Fast Freddy

people I learned from that never "could" as well as for the kids who grew up like me & didn't know any gay public figures. When I get another call or an email from someone that says in some way I made it easier for them to be their true selves it makes it all worthwhile. I actually got another one yesterday. I'm proud of those moments more than almost anything else in my life. All I've

ever fought for was Equality, No more, no less.

I can be heard weekday afternoons from 2-7pm on Mix 104.1.

Editor's Note: Boston Pride will also be hosted by Jim Clerkin. TRT's attempts to interview Mr. Clerkin for this feature were unsuccessful. Please see Mr. Clerkin's bio submission on page 27.

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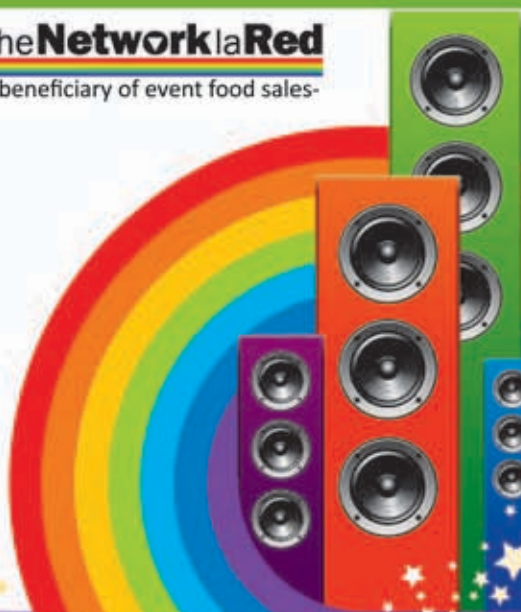
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BOSTON PRIDE 2011
EQUALITY
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Rapper Young Kaii: Shattering the Glass Ceiling, One Verse at a Time

By: Nicole Lashomb/TRT Editor-in-Chief

Born October 8, 1987, Young Kaii, formerly known as K Star, is a talented female rapper who fell in love with hip hop at a very young age. A Providence, Rhode Island native, she did not discover hip hop until she began making summer visits to NYC. Since then, she has released a series of mix tapes including "The Gossip Volume I," which has received multi-national acclaim.

Although rap is typically a male dominated genre, Young Kaii has continued to break through gender barriers to gain respect and popularity as a known voice in female rap. In this performer exclusive, Young Kaii describes her life, obstacles, experiences and dreams which all attribute to shattering the glass ceiling, one phrase at a time.

I think a lot of artists can relate to your beginning. When you were a teenager, you began rapping and writing music as a way to release stress of a not-so-perfect home environment. Would you say that music "saved" you in a

way? How exactly?

Yes, I believe music has saved me. Growing up I loved to read and English was my favorite subject, but I never really liked school. So when I wasn't doing music I was out doing what any teenager would do when they were up to no good, like partying all the time, not going to school and not caring about my future at all. I think if I was not doing music right now I would probably be in a bad place.

It's pretty safe to say that rap is a music genre traditionally dominated by men. Have you found it difficult to make advances as a rapper because you are female?

It is hard for a male Emcee but it is ten times harder for a female Emcee to make it in the industry. I chose to be a LGBTQQ Emcee and embrace who I am making it in the industry may be out of the question. However since I made my transition from K-Star to Young Kaii the LGBTQQ artist, more doors have opened up for me. I think mainly because I chose to be myself



PHOTO: OWEN MUIR

Young Kaii

and let the world know who I really am without caring what anyone thinks. Also I believe that no one can support you better than your family and my family is the LGBTQQ community.

What is the most difficult obstacle

you've overcome so far, professionally and/or personally?

The most difficult obstacle for me was preparing myself to be a true professional artist. It has been a long journey which

See Young Kaii on page 21

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think that anyone can call themselves an artist but to actually show that you are professional makes a huge difference.

I had a lot of fun creating the "Gossip Vol.1;" it was my very first mixtape. I was still getting the feel of what it was like to be in a studio and record music. I was still in high school dealing with high school drama like people talking about you behind your back. That's actually how I came up with the title for the mix tape. With so much going on in my life during the recording process that made it easy for me to express myself.

With age comes wisdom and growth. As the years have passed my music has grown and I have become wiser as an artist. I have learned a lot as an artist and channeled that into the music I create. I started out focusing on making it into the mainstream industry and

Your career is undeniably up and coming. Where do you see yourself 5 or 10 years from now?

Five years from now I still see myself in the music scene helping other artists out. I ghost wrote for the singers that are

"I was still in high school dealing with high school drama like people talking about you behind your back. That's actually how I came up with the title for the mix tape."

featured on my upcoming debut album and can definitely see myself focusing more on that. Ten years from now I can see myself going into the film business. I have always thought acting was fun.

You are performing at Boston Pride this year. What can fans expect from your performance?

I consider myself more of an entertainer than an Emcee, so they can expect to be entertained. I will perform exclusive tracks from my upcoming debut album,

so the audience will get a chance to hear songs that haven't been released yet. The fans can expect lots of high energy with a few surprises. My fans have been very supportive with my music and I want to give them a piece of me through my music.

Boston Pride's theme is: Equality. No More. No Less. What does that statement mean to you? How is that relevant to your performances?

As a member of the LGBTQQ community I want the same rights as a heterosexual person. Equality is about treating everyone the same without restrictions. However

in the world we live in that doesn't happen but you shouldn't allow that to keep you from being who you are. When performing I see everyone the same and as supporters of my music.

Young Kaii will perform at Boston Pride this year. For more information about Young Kaii, please visit, www.iamyoungkaii.com or www.bostonpride.org. She can also be found on Twitter at: [www.twitter.com/itzkstar](https://twitter.com/itzkstar), www.reverbnation.com/youngkaii, www.youtube.com/youngkaii

What can fans expect when you perform at Boston Pride this year?

First and foremost ... a rock show.
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Boston Pride's theme is: Equality. No More. No Less. What does that statement mean to you? How is that relevant to your music?

Same-sex marriage, legal protection against discrimination on the basis of sexual orientation -- these issues are as big as the Civil Rights Movement. ... and since the Civil Rights Movement, the concept of Equality -- equal rights for ALL -- should be a no brainer. It's in the constitution. I often write for/to the marginalized; people who are considered "less." I'm not here to sing praises to the privileged and the entitled.

For more information about Gene Dante and The Future Starlets or to learn more about their upcoming Boston Pride performance, visit www.genedante.com or www.bostonpride.org. The group can also be found on facebook (www.facebook.com/genedantestarllets) and on Twitter (www.twitter.com/genedante).

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Soulful Todd Alsup: New CD reveals *How I'm Made*

By: Jaques LeBlanc/TRT Special

Destined for success, Todd Alsup is no newbie to the Pride scene. Based on popular demand, Alsup returns to Pride in 2011.

As a downtown-NYC pop/soul sensation with a potent, powerful voice, virtuosic keyboard skills and a songbook chock full of potential hits; Alsup is poised to make himself a household name. His new self-titled studio album is a bright, shiny collection of lovingly-crafted hook-driven songs that seamlessly blend pop, soul, Motown and rock.

In this intimate portrayal, Alsup discusses his beginning, the future he was destined for and his undying hope for equality and a brighter future for all.

You were born and raised in Detroit MI. What was the transition to New York City like? Why did you make that move?

From a very early age, I just knew that New York – with all its insanity and electricity – was where I wanted to be. I moved here straight out of high school to study music at NYU and haven't looked back since.

Is there a specific artist or artists that have influenced your style?

I was raised on Motown, soul and 80's pop. My biggest musical heroes are Stevie Wonder, Elton John, Aretha Franklin and Whitney Houston – all amazing, soulful artists. In terms of industry trends, I'm deeply inspired by DIY artists who have bucked the label system in this digital age and forged new paths for the rest of us.

How has your career evolved since your 2008 debut?

My debut EP "Facts and Figures" netted me a lot of attention straight out of the gate, which was a real gift. Since then, I've been touring a lot and building my fan base. I spent the better part of the last two years in the studio writing and recording my new album. With the new album out, and a video and remix of "The Only Thing" coming soon, I'm hoping 2011 will be a big year!

What is your favorite song that's been produced? What song do you think most speaks to the LGBT community?



Todd Alsup

PHOTO: MATT SHEPHERD

Who inspires you in the music industry?

See Todd Alsup on page 24

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Todd Alsup from page 23

Each of my songs is unique and special to me because I put a lot of love into my writing. I nitpick tirelessly at each one until I'm completely satisfied with it. I'm really proud of the first single "The Only Thing." It was the last song I wrote for the new album and it speaks to joyous soul/pop I grew up dancing to in my living room. Lyrically, it was a reminder to me that regardless of what happens on the business end, music is my joy. I wrote "You Are" as a love song for my partner, and I think it's a great anthem for marriage equality. "How I'm Made" is about not apologizing for being who you are.

What was the most exciting moment of your music career to date?

The entire process of making this last record was incredible. I worked with incredible producers, crazy talented players, and I was given the opportunity to co-produce a lot of the album. It was exhilarating. I got to make the record of my dreams.

This year, Boston Pride's theme is Equality. No More. No Less. What does that theme mean to you? How does it apply to your life and/or music?

I'd like to believe that there will come a day soon when young gay kids won't have to suffer the bullying and rejection I did when I was kid. The media has only just come around to recognizing the unfortunate fact that many kids are still raised to believe that being gay makes someone defective or lesser. I have hope that the tide is turning. I'd also like to believe that soon none of us will have to worry about being granted equal rights. If and when I choose to marry, I want and deserve the equal protection and benefits straight couples enjoy. Come on New York – get your s**t together!

Alsup's new album "Todd Alsup" is currently available online at iTunes, Amazon and his website, www.toddalsup.com. He is scheduled to perform during Boston Pride week 2011. For more information, please visit www.toddalsup.com or www.bostonpride.org.

Sherry Vine from page 16

Beat, Justin Bond—the list goes on. The exciting thing is that I never stop learning and being inspired!

You've played many lead roles in film, theater and cabaret. What was your favorite role? Why?

Probably playing the "leading lady" in the Theatre Couture productions has been the most exciting. And, to be more specific, I would say playing Lenore in Tell Tale, Off Broadway, was a highlight!

Being an international performer, do you adjust your show to accommodate for cultural differences across the globe? For example, how is it performing in the U.S. compared to Germany?

Yes. Performing in Europe is different. First of all, Drag is a legitimate art from there and the audiences eat it up! Most of the cities I play in Europe speak English, like Berlin, Helsinki, [and] Zurich. But, I also work a lot in Spain and Italy—where not a lot of English is spoken—so I stick to singing hits!

You've been honored with first Grammy Award and the title of HX Drag Queen of the Year, 2007. What do those awards mean to you? Any advice to drag queens starting out?

Those awards actually do mean a lot to me because they come from my peers

and the people who go to shows. Being honored with the first Grammy was a thrill & certainly the HX award was sweet.

Other than performing at Boston Pride this year, what else do you have going on now?

Honey, I am all over the place! International prostitution! [Laughs] My schedule is on www.sherryvine.com. I'll be performing this summer in Zurich, Vienna, Antwerp, D.C., Rehoboth, Tampa, Salt Lake City, Atlanta, San Jose, Rome and then Hawaii.

What can fans expect from your act at Boston Pride this year?

Well, I promise to try to sing on key! (Laughs) I'm going to do some parodies; J Lo, Adele, Katy Perry and of course, Lady Gaga. I might throw in a little old school Marilyn!

Boston Pride's theme is: Equality. No More. No Less. What does that statement mean to you? How is that relevant to your performances?

Of course it's very important to me! I do many benefits to help. I [also] vote and I make my voice heard!

Sherry Vine will be performing at Boston Pride 2011. To learn more about Sherry or to find out more about her upcoming Boston Pride performance, please visit www.SherryVine.com or www.BostonPride.org.



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5	6	7	8	9	10	11
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BOSTON PRIDE 2011 ENTERTAINMENT

HOSTS

PHOTO: JOEL BENJAMIN



RAQUEL BLAKE

Raquel Blake is a former Queen of Boston Pride. She has been involved with the Pride events for the past 5 years when she began hosting Massachusetts Youth Pride. Raquel is one of the Top Headlining Queens of Boston. You can find her every Monday at Machine Nightclub for Dirty Sexy Mondays, Every Saturday and every 2nd and 4th Sunday of the Month at Jacques Cabaret. "It's such an honor for me to be a part of Boston Pride again this year," notes Raquel. FMI: www.raquelblake.com, www.facebook.com/raquelblake or www.facebook.com/raquelblakeonline

PHOTO: COURTESY OF JIM CLERKIN



JIM CLERKIN

After years of failed careers... three years in pharmacology school, a sad attempt at lion taming which led to my partner Roy being mauled by a white tiger, and eleven different inventions being turned down by the US Patent office (damn invisible panty hose!) I have settled on my total lack of career skills and agreed to push buttons for a living at a small outpost built on a land compost in a place called Medford. I push a button every 240 seconds or else 800,000 people will lose contact with the outside world while driving to work in the morning and will be unable to hum along with the philosophical musings of Kelly Clarkson and the Pussycat Dolls. Jim is also Kiss 108 Music Director/Matty in the Morning Show Producer. FMI: www.kiss108.com/pages/jim.html

FAST FREDDY

Fast Freddy, from CBS Radio-WBMX-Mix 104.1, has been OUT, and proud on the radio as well as participating in Boston Pride since 1992. Besides hosting numerous LGBT events, Fast Freddy has also been the host of Boston Pride several times throughout the years. FMI: www.mix1041.radio.com

PHOTO: DIANE ANTON



PHOTO: SEAN JOHNSON



EILEEN DOVER

Eileen Dover has been entertaining in the New England/New York City region for more years than she'll ever admit. She is a known alcoholic and a bitch. Despite her less than tasteful mouth she has worked with the likes of Eartha Kitt, Cyndi Lauper, Lisa Lisa, Deborah Cox, Boy George and on Broadway with Christine Ebersole. Her talents include bad impersonations of Madonna and making people cry. She is a stand-up comic and a wannabe pop icon. She has been on the wagon for a while so catch her lucid at Boston Pride! FMI: www.eileendover.com

PHOTO: JOHN DELL'AROCIO



MICHAEL FONTANA

Michael Fontana is a dedicated member of Boston's LGBT community. He works at Fenway Health doing case management and HIV Counseling and testing. He is also an actor/comedienne/writer/producer/artist. He grew up in South Boston and came out at 13 to not so rave reviews. He volunteered at AIDS Action Committee and has maintained his involvement in the fight against HIV for the past 20 years after losing so many mentors to the illness in the 90s. He hilariously broke Kevin James' nose during shooting of the film Paul Blart Mall Cop and has had many small parts in big productions and big parts in small productions. He is currently single and living in Boston's South End.



BOSTON PRIDE 2011 ENTERTAINMENT

CHECK OUT
DEBORAH'S
EXCLUSIVE INTERVIEW
IN THE JUNE 2011
PRIDE EDITION OF
THE RAINBOW
TIMES!

PHOTO: COURTESY OF SPECTRUMTALENTAGENCY.COM



DEBORAH COX

R&B, pop and dance charts as another ace record executive Clive Davis' discoveries and starred on Broadway in Elton John's and Tim Rice's "Aida." The Toronto-born singer/actress now returns to the world of R&B, where it all started for her, with her new album *THE PROMISE*. "The R&B fans were the first to embrace me and help me get to where I am today," says Deborah. "I have been fortunate enough to be able to explore other genres of music, but I really missed doing R&B and thought it was time to return to it." Showcasing the platinum-selling Grammy nominee's amazing powerhouse vocals, the album features production by an all-star team of collaborators, including John Legend (Alicia Keys, Lauryn Hill), Jimmy Jam & Terry Lewis (Mariah Carey, Janet Jackson), Big Jim Wright (Mary J. Blige, Aretha Franklin), Shep Crawford (Whitney Houston, Luther Vandross), Devo Springsteen (Kanye West, Estelle) and the Avila Brothers (Toni Braxton, Gwen Stefani).

FMI: www.deborahcox.com

PHOTO: PROVIDED BY IMMORTAL ACCESS



PERFORMERS

SHERRY VINE

Sherry Vine was accidentally abandoned by her family when she was 4 years old. But, fortunately, she was found and adopted by a very nice Amish family and raised outside of fashionable Harrisburg, PA. At 16, discovering she was actually Jewish, she ran away to Las Vegas to become a "showgirl" and the rest is herstory. Having established herself as one of NYC's downtown darlings, Sherry also tours the world with her all live singing, comedy shows; performing regularly in Montreal, Berlin, Helsinki, Estonia and Sydney to name a few. Miss Vine is a founding member and co-Artistic Director (with Joshua Rosenzweig and Erik Jackson) of Theatre Couture, and has starred in all of their productions including; the smash sold out hit *CARRIE, DOLL*, the Off Broadway hit *TELL-TALE*, *CHARLIE, KITTY KILLER*, *THE FINAL FEAST OF LUCREZIA BORGIA*, e.s.p. and *THE BAD WEED '73*. Sherry can be seen in numerous films; *WIGSTOCK*, *THE RASPBERRY REICH*, *STONEWALL*, *CHARLIE*, *SCREAM TEEN SCREAM* and *FRANCESCA PAGE*. Miss Vine got to strut her stuff on Project Runway & most recently has become an international YouTube sensation with her hysterical video parodies that have been viewed almost 10,000,000 times! Her new state-of-the-art website contains all of her videos, songs, blog, pictures, merchandise and a full schedule of appearances. FMI: www.sherryvine.com



PHOTO: JEFF EASTON

SHAYNE WARD

One look at Shayne Ward and there's that familiar buckling of the knees. The sculptured-jaw, twinkling blue-grey eyes and achingly perfect face are a hormone-filled reminder of watching him soar his way to *The X Factor* top spot five years ago. Only this time, he's different. He's not just a pretty face with a nice voice. He is a fully-fledged musician with a purpose—he's brimming with songs that will blow his competition out of the water, he's honed his talent to perfection and he's got the confidence to match. His first single sold over 1 million copies in the UK, his album went Platinum in just over a week and reached number one in eight other countries, and he's had two sell-out arena tours and received a prestigious Ivor Novello Award. Shayne Ward is about to come out fighting. It's time to take a ringside seat ... FMI: www.shayneward.com

CHECK OUT
NIKI'S
EXCLUSIVE INTERVIEW
IN THE JUNE 2011
PRIDE EDITION OF
THE RAINBOW
TIMES!

PHOTO: LINDA POSNICK



NIKI HARRIS

Niki Harris, daughter of Grammy nominated jazz pianist Gene Harris, grew up in Middle America, Benton Harbor, Michigan. She was college educated in Southern California. Niki then pursued her singing career in the usual amusement parks and clubs in the California area. This dynamic woman has since gone on to work with a multitude of recording artist ranging from Pop, R&B, to Jazz. Her live performances and recording experience reads like a who's who of the music world. With names such as; Ray Charles, David Sanborn, Patrice Rushen, Michael Sembello, Leann Rimes, Michelle Branch, Santana, Kylie Minogue, Luther Vandross, All Saints, Wilton Felder of the Jazz Crusaders, Stanley Turrentine, the Righteous Bros., Julian Lennon, Anita Baker, Mick Jagger, Whitney Houston and Madonna. Her vocal film work is also featured on the soundtracks of Whoopi Goldberg's "Corrina Corrina," DreamWorks "The Big Green," "Coyote Ugly" with Leann Rimes, and Disney's "Anastasia." She has also recorded multiple television themes as well as co-writing and performing 2 new songs for the Fox series "Dark Angel." FMI: www.nikiharris.com



PERFORMERS

PHOTO: MATT SHEPHERD

PHOTO: COURTESY GIRL GANG



FMI: www.myspace.com/girlgangbandrocks



PHOTO: OWEN MUIR

Born October 8, 1987
Young Kaii formerly known as K Star, is a talented female rapper who fell in love with hip hop at a very young age. A Providence, Rhode Island native, she did not discover hip hop until she began making summer visits to NYC. There she discovered the unforgettable lyrics of rappers such as the Notorious B.I.G., Tupac, Mase, and Dr. Dre. Soon after, Young Kaii released a series of mix tapes including "The Gossip Volume I." This created a huge buzz not only in her hometown but in places like New York, Miami as well as her parents' home of the Dominican Republic. In her home city of Providence, that has yet to be officially noticed by the world of hip hop and music in general. Young Kaii has continued to work diligently to gain respect and popularity as a known voice in female rap. Her versatility not only stems from her ability to produce punch line after punch line, but also from her hunger for success, and willingness to push the envelope.

FMI: www.iamyoungkaii.com



PHOTO: CHAIN KELLIV

Gene Dante is both a musician and an actor; a songwriter, with his mind drawn inward, and a performer, with his energy focused outward. The music he creates is both flamboyantly glamorous and strikingly gritty. It resonates with the sparkle of glitter and the rawness of the gutter. It is both class and trash, edge and polish, emotional and entertainment. Gene (with his band The Future Starlets) released 'The Romantic Lead' in 2009, and album of Gene's original rock songs. The video for "A Madness to His Method" was featured on MTV's LOGO Network.

FMI: www.genedante.com, www.facebook.com/genedante.futurestarlets, www.twitter.com/genedante

BOSTON PRIDE 2011 ENTERTAINMENT



PHOTO: DEREK KOUYUMJIAN

TRANIWRECK

TraniWreck is the legendary, award winning, cabaret variety show featuring gender-bending irreverence; Drag, Burlesque, Aerial Arts, Live Music and Performance Art. Since 2004, TraniWreck has been the home of brilliantly revealing costumes, inconceivably long nails, facial hair of astronomic proportions, gold lame, debauchery and dancing with the best DJ's in town. TraniWreck features host, MC and producer Heywood Wakefield along with performances by Johnny Blazes, Madge of Honor, Katya, Frieda Fries and many talented friends. TraniWreck is an edgy show which pushes boundaries but also creates a welcoming home for all of our fans, freaks and family. Over the years, TraniWreck has raised thousands of dollars for our favorite charities. TraniWreck is monthly at OBERON. FMI: www.truthserum.org



PHOTO: AMAN KHOSLA

ZHE

ZHE (pronounced like the letter, "Z") is a Boston-based Pop/Rock/Dance/Glam band formed in 2010. The band consists of Joe Bissell on vocals, Dan Alport on bass, Jon Greene on guitar, Josh Friedman on keys, and Tyler LeVander on drums. Playing their debut show at Boston's Machine Night Club, they were well received by the public and have been performing consistently in the Boston area. ZHE is known for their energetic live performances on stage and engaging crowds of people until they are physically incapable of dancing anymore. ZHE is particularly popular among the LGBTQ community of Boston. The band as a whole, show their pride and celebration of diversity both on and off stage. Formed by students of the prestigious Berklee College of Music, ZHE take their music very seriously and bring all that they have to their live performances. They are best known for their "rocked-out" covers of Top 40 dance tunes, putting their own spin on them. FMI: www.facebook.com/zhetheband?v=info, www.youtube.com/ZHETHEBAND, www.myspace.com/zhetheband, twitter.com/ZHETHEBAND

PERFORMERS

CRUSH NOVA

Crush Nova is a Massachusetts based, female fronted rock band. A vast array of collective influences has given rise to a unique, yet distinct, polished sound, not entirely unlike such bands as No Doubt, Paramore, and Metric. High energy stage presence and discerning song selection have set them to become one of the premier bands in the region. Log on to www.crushnova.com to find out where you can catch them this summer. FMI: www.crushnova.com



OTHER PERFORMANCES BY MERCEDES DIAZ

ODAIKO NEW ENGLAND

Odaiko New England (ONE), based in Woburn and established in 1994, has become one of the premier Japanese taiko drumming groups on the East coast. By combining Japanese aesthetic sensibility with the bold American spirit, ONE is forging its own modern distinctive style and voice as it challenges the very definition of the art of taiko. Through a wide range of powerful and interactive programs including workshops, school demonstrations, residencies, corporate programs, recreational classes, and full-length concerts, ONE proudly shares its heritage in the hopes that it will enrich the lives of those who are touched by the sound of the taiko. FMI: www.onetaiko.org

PHOTO: COURTESY OF ODAIKO NEW ENGLAND



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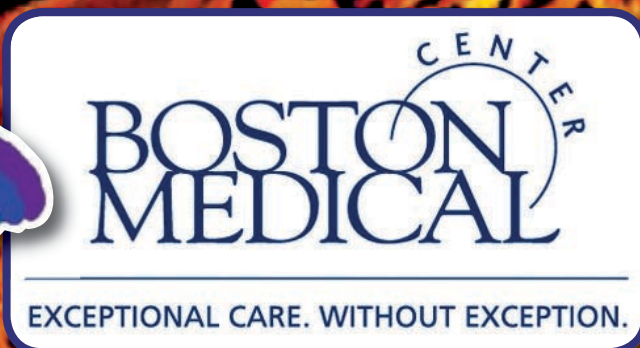
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Evolution of a Crush: The chemistry of gender equity

By: Christine Nicco/TRT Entertainment Reporter

Crush Nova, a female fronted cover band based on the South Shore was conceived in 2005. As an offshoot of the original band "Second Audio Program," the group did experience a high turnover. However, with the addition of guitarist Anna Libertini, "the fundamental chemistry of Crush Nova has evolved, mostly due to having both genders represented equally," they said.

In this exclusive one-on-one interview with Crush Nova, The Rainbow Times gives you a sneak-peak of where the band has been and where it is headed, which includes plans for an upcoming original summer release.

Who has inspired you, or the music that you perform, and how have they inspired you?

Certainly a tough question to answer! The four of us draw upon different influences, both musically and personally, to be sure. From Stephanie's



Crush Nova

PHOTO: COURTESY OF CRUSH NOVA

in 2012 to support the future EP. We're also looking to add a few more venues in Massachusetts and New England to perform at on a regular basis.

How does the LGBT community fit into what you represent as musicians?

Having Anna in the band brought a new culture to the Crush Nova crowd. I've found that this new element is more relaxed and open to living life and having a good time. That of course is one of (if not the) main reason why we do what we do. After all, it consumes a lot of our free time and pays very little, but if we have a great time performing,

"...we are all inspired by each other, by life, by art, by music, and by human interaction ... All of which have driven us to pursue our collective creativity that we may find others that enjoy listening to our music as much as we do creating it."

obsession with all things Mike Patton and Dr. Who, to Anna's admiration of Orianthi Panagaris and Nancy Wilson, not to mention Rick's love of Floyd and N.I.N., and J.D's of Dream Theater, the end result of which makes a true and thorough answer beyond the restrictions of paragraph or even a page! However, one thing that is simple, is that we are all inspired by each other, by life, by art, by music, and by human interaction ... All of which have driven us to pursue our collective creativity that we may find others that enjoy listening to our music as much as we do creating it.

Although you are a local-based band on the South Shore, are you also targeting other geographic locations too? In other words, what is your goal in terms of geographic reach?

Our immediate goal is to finish recording and release our first four or five original compositions (and possibly shoot an accompanying music video). While we largely play on the South Shore, Cape Cod and Boston, we'd really like to do some regional touring

and the audience can have a great time enjoying us, there really isn't any more reason needed.

You play a variety of music from Lady Gaga and Pink to Led Zeppelin and Van Halen. How do you decide which music to perform? Is there something particular you look for in the song selection?

We usually select our material based upon three major factors. The first is whether or not the audience likes to sing or dance to it. The second is whether or not every other cover band is playing it, which we tend to shy away from. And finally, but of no less importance, is whether or not we as musicians enjoy playing it.

Other than performing at Boston Pride this year, what do you have going on now? Concert tours, album releases, movies?

We're currently hard at work writing and recording original material for an

See Crush Nova on page 39

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Girl Gang brings it!

Revs up for Pride main stage debut

By: Christine Nicco/TRT Entertainment Reporter

Girl Gang brings it. Coming from a variety of musical backgrounds, these four women know how to rock the stage ... for decades. Beth, the founder of Lilith, a popular women's band from the 70's, and Karen, a studio engineer and producer from NYC, formed Girl Gang along with Sue, a rocker from DC, and Laurel, Lilith's drummer to play the music they love from the 60's on up, from "She's Not There" to "Love Shack." Undeniably, these artists bring a unique energy and flair to any performance venue.

Girl Gang performs a variety of music from the 70's, 80's, funk and disco, and much more. How would you describe your general style given your realm of expertise?

As a band, our style has defined itself as "something for everyone." Girl Gang plays high energy, crowd pleasing music and classic songs that we love to listen to and now have the joy of performing.

Who has influenced your infusion into the LGBT music scene? Why?

Karen will say that her motivation to become a musician came one day back in the late '60's when she was

not allowed to join a band because she was a girl. When Beth saw The Deadly Nightshade, a trio of women that performed in an Amherst venue in 1971, she was inspired to create her own group of female musicians. That group became Lilith which was part of the early evolution of the LGBT scene. We continue to be inspired by KD Lang, Melissa Ethridge, The Indigo Girls and the B52's lead singer, Fred Schneider. He has always been 'out' without any pretense since day one and we perform 'Love Shack' at every gig. As generations have passed, GG cannot say there is any one person or group who has brought us into the LGBT scene, but we appreciate anyone and everyone who has the courage to stand up for their rights and perform on stage regardless of gender identity or sexual orientation.

Aside from your excellent musical skill, part of your appeal is that you reach across so many different generations and genres of music. Do you have a specific audience you mostly cater to?

See Girl Gang on page 39



Girl Gang

PHOTO: COURTESY GIRL GANG

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Of course we love playing for the LGBT community. It is "home." However, we have found in the past year of playing that we seem to be able to bring people together you wouldn't expect because of our wide-ranging repertoire. In fact, we played a Pride Festival a few years ago in the Pioneer Valley and the second we started playing "I Kissed A Girl" by Katy Perry, a huge group of teens broke out into a major dance and sing-along. They loved hearing us perform a song they all had on their iPods. We try to bridge the gap between all ages, backgrounds, genders, you-name-it with our song selections. For us, it's all about looking out into the crowd and seeing every single person having a good time with our music.

Is this your first year performing at Boston Pride? If so, what do you imagine that experience will be like?

Girl Gang's guitarist, Beth, had the opportunity to play one of the very first Boston Gay Pride's with her all-women's '70s disco/funk band Lilith. Last year Girl Gang was honored to be given their first opportunity to play the Opening Ceremony at Faneuil Hall in Boston Pride. Keri Aulita and the Boston Pride crew were wonderful to us. It was a fabulous time! This year we are beyond excited for the opportunity

to play in front of thousands of people on the main stage the day of the Parade. There will be a few surprises for the crowd courtesy of Girl Gang!! It's going to be a blast for one and all.

This year, Boston Pride's theme is: Equality. No More. No Less. How does that theme fit into your life as a musician?

One thing about our band that is blatantly evident when we perform is that there is no one member more important than the other. We share

“...we are all inspired by each other, by life, by art, by music, and by human interaction ... All of which have driven us to pursue our collective creativity that we may find others that enjoy listening to our music as much as we do creating it.”

the performance together equally. We always have and we always will. All members are equal partners in the band and we all share responsibilities in singing, arranging, writing and performing. Girl Gang is and always will be an “equal opportunity band.”

Undoubtedly, the LGBT community has been a focal point in many political movements lately. How has the push for LGBT equality impacted your performance?

Certainly Girl Gang knows that without the huge support we have received from the LGBT community our band could

very well have fallen by the wayside before we gained the momentum we have now. We try very hard to perform at every LGBT event we can because everyone knows the LGBT community has to keep up the fight for equality and any part our band can do to assist with gathering a crowd to get that point across we will do.

If you could offer one message to the LGBT community, what would that message be?

**life, by art,
all of which
creativity
is owing to our**

We have to say that the LGBT community has been wonderful to Girl Gang and we could never thank everyone enough for supporting us and coming to hear us as often as they do. We also want everyone to know that we can never ever let up, not one second, until we ALL have the rights we should have. Girl Gang will always stand tall in adversity and never back down. Equality for the LGBT community is too long overdue and Girl Gang will stand up anywhere, anytime, and say so. We've got your back, you can count on us.

Girl Gang will perform this year on the main stage of Boston Pride. For more information about Girl Gang, or their upcoming performances, please visit: www.myspace.com/girlgangbandrocks or www.bostonpride.org.

Crush Nova from page 33
upcoming Crush Nova EP. Rick is also busy producing music for a few different artists, while both he and Stephanie are searching for the right acting opportunities. Drummer J.D. is hard at work pursuing his Master's Degree, while Anna is wholly consumed in finding a secret government serum which will turn her wholly and completely into an actually kitty cat.

Boston Pride's theme is: Equality. No More. No Less. What does that statement mean to you? How it that relevant to your music?

Equality for all people, regardless of class, color, religion, sexual orientation or appearance, is vital to introducing new thoughts and ideas into our collective human culture. It is through this exchange that we as a species evolve both creatively and spiritually, and therefore should celebrate, and not frown upon, the things that make us all unique and different as individuals.

For more information about Crush Nova, their upcoming events, song releases and Boston Pride performance, please visit www.crushnova.com or www.bostonpride.org.

bostonpride.org



Michael Flaherty

A city councillor anyone and everyone in Boston can be proud of.

www.michaelflaherty.com

Pride

It's about more than block parties and balloons (although those are great!).

It's about civil rights and respect.
Equality under the law and an end to
bigotry and second-class status.
Anywhere and Everywhere.
In Massachusetts. Across America.

As a City Councilor, Michael Flaherty was one of the first elected officials in Massachusetts to openly endorse gay marriage. Before the SJC decision. When others advocated civil unions, something less than marriage.

Although civil unions are good,
marriage equality under the law is
better.



LGBT SENIOR PRIDE COALITION MEMBERS

- Boston Prime Timers
- LGBT Aging Project
- Massachusetts Association of Older Americans
- New England Association on HIV Over 50
- Stonewall Communities

The 8th Annual **Pride Tea-Dance** for LGBT Seniors & their Friends

• HOSTED BY THE LGBT SENIOR PRIDE COALITION •

Sunday, June 5th, 3:30PM-7PM

**Whitney Ballroom at the Holiday Inn
1200 Beacon St., Brookline, MA**

T Green Line: C-Train, (St Paul St. stop)

TICKETS: \$12 at the door

EVERYONE IS WELCOME!

For more information, please call: (617) 477-6695

Presented by:



STATE STREET



**STONEWALL
communities**

Co-sponsored by:



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Elder Services, Inc.
"Your Age Info Specialist"



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MEN OF COLOR AGAINST AIDS

GET CHECKED OUT



**HIV TESTING & COUNSELING
FOR INFO CALL: 617.238.2424
OR VISIT MAC-BOSTON.ORG**

MOCAA at the Multicultural AIDS Coalition
31 Heath Street 4th Floor Jamaica Plain MA 02130



It's all here[®]
for everyone



Congratulations
on 41 years
of Pride!

Massachusetts
It's all here[®] for everyone
massvacation.com/rainbow



Message from the publishers of The Rainbow Times: Let's all come together in support of Boston Pride 2011!

Dear Boston Pride Guide 2011 Loyal Supporters & Readers,

We are honored to have been selected by the Boston Pride Board as its 2011 Main Media sponsor and Pride Guide producer. We have collaborated with Boston Pride in different capacities in former years and the outcome was always the same—one of camaraderie and high esteem.

Boston Pride's undertaking of two other organizations (The Friends of GLBT Youth Inc. and Som@s Latinos LGBT Coalition of Massachusetts) continues to show its inclusion of all LGBT people without regards to race, ethnicity, age, color, etc. These acquisitions represent Boston Pride's commitment to fairness and message of inclusion, also reflected in this year's theme: *Equality. No More. No Less.*

At TRT, we look at our collaboration with Boston Pride as one to respect and honor; one to treasure and learn from; and one in which we are proud and victorious. Victory, to us, is not about how much money we can make producing yet another Pride Guide (TRT produces three of New England's main Pride Guides). It is about helping our community through our support and by giving back to Boston Pride and each other organization that we have

worked with in the past. Every ad that you/your organization bought in the 2011 Official Boston Pride Guide means an ad that gives back to Boston Pride.

Any organization should feel at liberty to make any business decision they elect without being concerned about retribution. It should not undergo any other scrutiny or difficulty in the process, for it creates division and havoc amongst our community and our supporters. For that reason, TRT has always abode, honored and respected any organization's choices to further their cause. After all, it should never be about finances, but about unification of our community (as a whole). It is not just about the number of advertisements or monies that the piece brings in, but about the high quality content in it. You will see that in the 2011 Official Boston Pride Guide—not solely ads. Although print media survives on advertisements, it is also the quality material and relevant information that makes these Guides a great resource. That is what we take pride in!

We should work together to support our non-profit organizations that are



PHOTO: TRT ARCHIVES

L to R: Grisel M. Ocasio and Nicole Lashomb

doing exemplary work within our communities. In addition to our printed publication, *The Rainbow Times* is committed to building stronger communities and creating visibility of its members by collaborating with important organizations that further LGBT rights in "good faith." It is a business motto that we go by at TRT. In that positive light, we are proud to bring you the Official 2011

Boston Pride Guide.

In the spirit of Pride, please support the JP & Stuart St. Block Parties. They are fundraising events for Boston Pride and the fine work that they do for our community. TRT will have photo coverage of these Block parties and all other official Boston Pride events. You may be able to see yourself in print and online in our next issue or in a few days!

We hope that you take a look at all of the advertisers in this Official 2011 Boston Pride Guide. Please reward them with your support and thank them too acknowledging that they have supported Boston Pride and TRT's efforts this first year. In addition, please also support the other advertisers who placed their ads in the unofficial Guide. They, too, deserve your equal and undeniable support.

Best in Pride,

Grisel M. Ocasio
Nicole Lashomb

The Rainbow Times' Publisher and the Editor-in-Chief, respectively.

HAVE YOU CHECKED OUT... THE OFFICIAL 2011 BOSTON PRIDE MAP?

The **MAP** contains both the **OFFICIAL BOSTON PRIDE PARADE ROUTE** and the **OFFICIAL SCHEDULE OF EVENTS!**

Cares for me like my moms.



At Neighborhood Health Plan, your health is our promise.

For more than 20 years, NHP has been serving the health care needs of the LGBT community and diverse communities across Massachusetts. Today, we provide both commercial and government-funded insurance products that are affordable, and we offer some of the highest quality care in the nation* to more than 230,000 members.

Our mission, and our promise, is focused on helping to ensure health care equality for the diverse populations we serve through innovative and culturally responsive care programs.

We invite you to learn more—visit www.nhp.org or call us at 800-462-5449.

*NHP holds NCQA's highest ranking of "Excellent" for both its Commercial and Medicaid quality of care standards. NHP is also ranked by NCQA as having one of the top three Medicaid plans in the nation.

nhp.org



Hispanic Black Gay Coalition welcomes Noah's Arc Star for Boston Pride & AIDS Walk

BOSTON, MA—The Hispanic Black Gay Coalition (HBGC) will host this year's official kickoff event for Boston Pride, a talent showcase featuring local LGBTQ acts of color. The event will be held on Friday, June 3, 2011 from 7-10 p.m. at Club Machine located at 1254 Boylston Street in Boston. For the event, HBGC has confirmed Rodney Chester to emcee and offer comedic commentary. Rodney Chester is best known for his role as Alex on the hit LOGO series Noah's Arc and feature film *Jumping the Broom*. His visit will mark his first time in Boston.

"We are so excited to have Rodney join us to kick off Boston Pride this year," said Corey Yarbrough, Executive Director of the Hispanic Black Gay Coalition. "As the star of one of the first sitcoms dedicated to portraying the Black and Latino gay community in a positive light, it is an honor to have him here to help celebrate and recognize the talent that exists in our own community."

The talent showcase will see ten acts compete for top honors. Contestants will include singers, poets, rappers, dance groups and drag performers. After the showcase, audience members

will be encouraged to stay for an official after party hosted by Machine Nightclub. Advance tickets are \$20 and \$25 at the door. A portion of the proceed will be donated to this year's AIDS Walk, an event that Rodney Chester will also be participating in on Sunday, June 5, 2011 with HBGC.

"It's one thing to come and help us celebrate, but it's another thing to come and help make a difference with an epidemic that disproportionately impacts communities of color," said Quincey Roberts, Co-Founder of HBGC.

"We are so excited to have the support of HBGC and Rodney for this year's AIDS Walk. June 5th, the day of the walk, will mark the 30th anniversary of the first known cases of AIDS. Much has changed in the three decades we have been living with AIDS and much has improved," said Rebecca Haag, president and CEO of AIDS Action Committee. "But what hasn't changed in this country is that communities of color continue to be among the most vulnerable to HIV. Last year, the U.S. Centers for Disease Control released data showing that one in 22 Black Americans could expect to become HIV positive over their lifetime. In our urban



PHOTO: COURTESY RODNEY CHESTER

Rodney Chester

areas it is estimated that 50% of young black gay men are infected. And AIDS is the leading cause of death for Black women in the U.S. between 25 and 34 years of age. This is unacceptable. Support of the AIDS Walk will enable AIDS Action Committee, the region's largest AIDS organization, to expand our work preventing new infections, supporting those affected, and tackling the roots causes of HIV/AIDS."

Those interested in attending the

Talent Showcase or walking with Rodney Chester and the HBGC team in this year's AIDS Walk can visit www.hbgc-boston.org for more information.

About the Hispanic Black Gay Coalition: The Hispanic Black Gay Coalition works to inspire and empower Black and Hispanic/Latino LGBTQ individuals to improve their livelihood through activism, education, outreach, and counseling. Learn more at www.hbgc-boston.org.

2011 Pride Marches & Celebrations

With Boston Pride's arrival in June, let's not forget to check out all of the Pride Marches, Rally's & Celebrations around us. Some of the closest to our gayborhoods are listed here.

BOSTON PRIDE 2011 CELEBRATING ITS 41ST ANNIVERSARY!!

June 3-12th

FMI: www.bostonpride.org/calendar

RHODE ISLAND PRIDE or PRIDE FEST 2011

June 18th

FMI: www.prideri.com

SOUTHERN MAINE PRIDE PARADE & FESTIVAL

June 12-19th

FMI: www.southernmainepride.org

PRIDE VERMONT 2011 July 23rd, Burlington, VT

FMI: www.pridevt.com



CT PRIDE 2011

Sept. 17, Bushnell Park

FMI: www.connecticutpride.org

WORCESTER PRIDE 2011 September 18

FMI: www.worcesterpride.com

RAINBOW RIVERFEST Sept. 24, Holyoke, MA

FMI: www.lgbtcoalitionwma.org

OTHER NEARBY PRIDE CELEBRATIONS:

NEW YORK CITY PRIDE 2011 June 18-26, NYC

FMI: www.nycpride.org

PRIDE TORONTO 2011

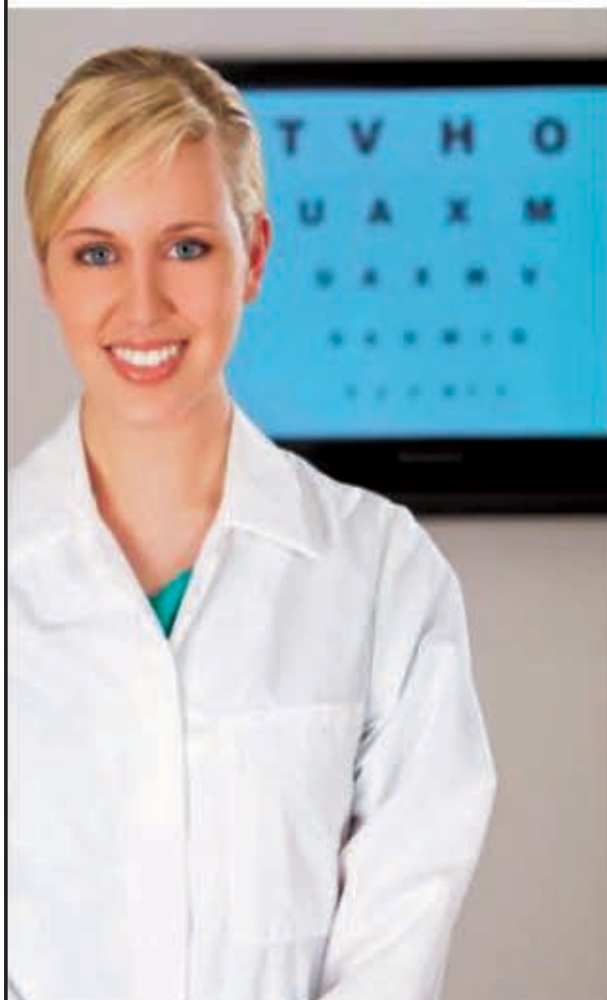
Celebrating its 30th anniversary

June 24-July 3

FMI: www.pridetoronto.com



Tired of Wearing Glasses or Contacts?



Blade-Free LASIK

\$0 Down & 0% Interest for 2 Years

Free Evaluation (A \$250 Value)

You only have two eyes

When it comes to choosing a LASIK surgeon, do your homework. Ask how many years of experience a surgeon has. Ask what technology will be used in your procedure. When you have the facts, you'll choose the doctors at New England Eye Center.

Reduces dependence on Glasses and Contacts

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978-534-6100 • 800-232-2220

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Tufts Medical
Center

The DVD cover for 'Stonewall Uprising' features a black and white photograph of a large crowd gathered in front of a building, likely during the Stonewall riots. The title 'STONEWALL UPRISING' is prominently displayed in large, bold, white letters across the bottom half of the cover. Below the title is a rainbow flag. The PBS logo and the text 'PBS' are visible in the top right corner. The text 'AMERICAN EXPERIENCE' is visible in the bottom right corner. The spine of the DVD case also displays the title 'STONEWALL UPRISING' and the PBS logo.

—THE NEW YORK TIMES

—EW.com (ENTERTAINMENT WEEKLY)

Visit www.shopPBS.org/Stonewall today!





IT'S OFFICIAL... (AND THERE'S A SEAL TO PROVE IT!)

SO MANY EVENTS. SO MANY PARTIES. SO MUCH GOING ON.

As you step out into the magical world of Pride Week, here are a few ways you can support your Pride organization:



1. **Thank a volunteer.** Over 200 people sacrifice time with their friends and family, so that you can celebrate and play.
2. **Drop a few bucks in the bucket.** You see an orange bucket. You drop in a \$5 or a \$10. It's that simple. Short cash. Tall return.
3. Don't have a few spare dollars? **Your time** is just as valuable. Give a few hours of it.
(There's even a free boat cruise in it for you!)
4. And finally, **attend events produced by your Boston Pride Committee.**



PRIDE WEEK HIGHLIGHTS:

SATURDAY JUNE 4	MONDAY JUNE 6	SATURDAY JUNE 11	SUNDAY JUNE 12
HUMAN RIGHTS BENEFIT 7pm Sheraton Boston Tickets \$100	PRIDE PAGEANT 7 - 11pm Machine Nightclub \$12 entry	CELEBRITY LOUNGE @ THE FESTIVAL 12 - 6pm City Hall Balcony \$5 entry. Cash Bar.	JP & STUART ST BLOCK PARTIES 12 noon \$10 entry. Cash Bar.



BOSTON PRIDE

PRIDE DAY @ FANEUIL HALL



**BRING THE KIDS.
BRING THE DOGS.
BRING YOUR
RECYCLABLE TOTE.**

...to Boston's most famous landmark for a day of entertainment, fun & shopping!

**Saturday, June 4
10am - 5pm
Rain or Shine**

Live DJ, musical & dance performances, and a fashion show featuring Faneuil Hall merchants!

bostonpride.org/faneuilhall



THE EQUALITY *Lounge*

A DISCUSSION ON ASSIMILATION

Boston Pride's new HUMAN RIGHTS & EDUCATION COMMITTEE, in the spirit of our 2011 theme, presents a forum to discuss the impact of assimilation on communities and cultures.

Tuesday, June 7
6:00 – 9:00 pm
Radisson Hotel, Theatre Cafe
200 Stuart Street, Boston

Free and Open to the Public

"Does equality eventually result in cultural demise?"

"How do community norms and practices evolve over time?"

*"Is blending into the mainstream fabric our ultimate goal?
Can we do it without losing our LGBT identity?"*

BOSTON PRIDE 2011
EQUALITY
NO MORE NO LESS

www.bostonpride.org/forum

This forum aims to take a personal, legal, and sociological look at these questions through a panel discussion followed by a community dialogue.



**SATURDAY
JUNE 11**

**12 NOON
RAIN OR SHINE**

[BOSTONPRIDE.ORG/
PARADE](http://BOSTONPRIDE.ORG/PARADE)



**Parade Destaging
Breakdown on
Cambridge St &
New Sudbury St**

Boston Pride Festival

Boston Pride Parade

Parade Route
Tremont St
Berkeley St
Boylston St
Charles St
Beacon St
Tremont St
Cambridge St

Parade Staging Area

**Setup on
Tremont St
Between
Berkeley St &
Rutland St**

Volunteers Tent

Check-In Tent

**BOSTON PRIDE
2011 PARADE**

BOSTON PRIDE 2011
EQUALITY
NO MORE NO LESS

The Imperial Court of Massachusetts
Cordially Invites You to



The Nutcracker

A Victorian Christmas Masquerade



Charity Ball and Silent Auction
to Benefit
The Boston Living Center
and
The Massachusetts Transgender
Political Coalition



Saturday, November 19th, 2011
at the
Courtyard by Marriott Boston Tremont
Boston, Massachusetts
Cocktails at 7:00 PM
Dinner, Show and Dancing at 8:00 PM
\$125 Donation



Wishing everyone
a Happy Pride!
Join us!

www.imperialcourtofma.org



MASSACHUSETTS GAY & LESBIAN ORGANIZATIONS

Beantown Softball League (Men's)

This is an amateur softball league with an emphasis on participation by gay men in the greater Boston area.
(617) 937-5858 • www.beantownsoftball.com

Boston Gay Basketball League (Men's)

BGBL is a well-organized basketball league in the greater Boston area with special emphasis on the participation of the gay community. Games are played on Saturdays, 10:00 a.m. to 5:00 p.m., at the South End Fitness Center in the Boston Medical Center. **There is a Women's Division, too.**
(617) 426-4669 • www.bgbl.com

Boston Gay and Bisexual Married Men's Support Group

A discussion group for gay and/or bisexual married men, including many who are working to preserve the marriage and some in the process of separation or divorce. Meets at 29 Stanhope St., Boston, MA.
(781) 316-1985

Boston Gay Men's Chorus

Now in its 28th season, BGMC is one of New England's largest and most successful community-based choruses. The 175-voice ensemble tours internationally.
(617) 542-SING (7464)
info@bgmc.org • www.bgmc.org

Boston Ironsides Rugby Football Club

A diverse and committed group of men who play rugby hold their practices at the Madison Park Technical Vocational High School, 75 Malcolm X Blvd., Boston, MA 02120.
www.bostonironsidesrsc.org

Boston Prime Timers

This organization is a brotherhood of mature gay and bisexual men & their friends; meets monthly in Boston and offers social events & Prologue newsletter.
(617) 447-2344
www.bostonprimetimers.org

Cape Ann Men (CAMEN)

Social group for gay and bi men meets every Monday, 7:00 to 9:00 p.m., at 67 Middle St., Gloucester, MA.

Central Mass Bears

Meets monthly for potlucks on the 4th Sunday of each month, 5:00 p.m., at Gardner Visiting Nurses Association Community Services Center, 35 Main St., Fitchburg, MA 01420.
(978) 249-8040

The Gay and Bi Men's Health Program (GBMHP)

An organization funded by the MA Department of Public Health, GBMHP provides info and support for HIV and STD prevention, safer sex, and other issues regarding sexual health. It facilitates social and discussion groups for men on the North Shore of Boston and in the Merrimack Valley. Has drop-in hours at Prism LGBT Community Health Services offices in Beverly, MA.
(978) 927-922-4490

Gay Fathers of Greater Boston (GFGB)

This is a network of gay men who have children, living either with or apart from them.
Faith Parish Church,
50 Church St., Waltham, MA.
(781) 333-8429
www.gayfathersboston.org

Gay Men's Domestic Violence Project (GMDVP)

Boston-based GMDVP is a nationally recognized, grassroots organization providing critical crisis intervention services, shelter, legal advocacy, and support for gay male victims of domestic violence.
Hotline: 1-800-832-1901
(617) 354-6056
www.gmdvp.org

Men of All Colors Together, Boston

MACTB, founded in 1980, is the Boston chapter of the National Association of Black and White Men Together, a social and political organization dealing with fighting racism, sexism, homophobia, and HIV/AIDS discrimination in the community.
(617) 547-2449
www.nabwmt.com

Men of Color Against AIDS (MOCAA)

A unique program in the Boston area, MOCAA offers programming for Black men who have sex with men. The organization provides an array of HIV and other health services to gay and bi men of color.
(617) 442-1622 • mocaa@msn.com

See Gay & Lesbian on page 52

YOU CAN BECOME A BOSTON PRIDE COMMUNITY COLLABORATOR

If so, you're in luck because we LOVE working collaboratively with other organizations and members of the community. Check out the details online @ bostonpride.org

Having proudly produced both
THE OFFICIAL 2011 BOSTON PRIDE GUIDE
and **THE 2011 NOHO PRIDE GUIDE**,
next up for us at The Rainbow Times is
the **Design & Production of two more**
of New England's **MAJOR PRIDE GUIDES!**

Coming this fall:
THE 30TH ANNIVERSARY CT PRIDE GUIDE
and **THE RAINBOW RIVERFEST GUIDE!**

For more information, and to both
reserve your space & secure preferred
placement, please contact TRT at
TheRainbowTimesNews.com or
call **617-444-9618** or **413-282-8881**.

**The
Rainbow Times**

The Freshest Lesbian, Gay, Bisexual & Transgender Newspaper in New England

SUPPORT THE TRANS EQUAL RIGHTS BILL - VISIT WWW.MASSTPC.ORG TO FIND OUT HOW!

"I FELT SO
MOVED
GETTING
APPLAUSE
FOR BEING



WHO I REALLY AM:

**A TRANSSEXUAL WOMAN
PLAYING MY SONG**

**THAT I WROTE YEARS AGO AS A
TRANSSEXUAL WOMAN IN THE CLOSET."**



To watch LezleeAnne's story, and many more, visit
www.TRANSPEOPLESPEAK.ORG
A project of the Massachusetts Transgender Political Coalition

Gay & Lesbian from page 51

Men of Northampton (MONOHO)

Informal social group and Yahoo group that helps connect gay men in western MA and surrounding areas in upper CT, lower VT, NH, and upstate NY. Check website for events.
www.monoho.com

Men's Health Project

Rapid HIV, Hepatitis, and STD testing and counseling, prevention and educational materials, anonymous needle exchange, health-care referrals. All services are free at AIDS Support Group of Cape Cod, 336 Commercial St., Provincetown, MA. No appointment necessary.
1-866-NoToHIV • www.asgcc.org

New England Bears

Social group for bear-identified gay men meets and socializes in the Boston area.
(508) 660-1199

North Shore Men (NSM)

This group for gay and bi men living on the North Shore of Boston offers social outings, potlucks, hikes, and other events.
www.northshoremen.org

Pioneer Valley Gay Men's Chorus

This 25-voice chorus is open to gay and gay-friendly men. It rehearses at the Northampton Community Music School, 139 South St., Northampton, MA 01060.
bhsinging.info/cdata/pvgmc.html

Riders Motorcycle Club of Boston

Since 1984, Riders is a social fraternal organization for gay men who enjoy motorcycle riding.
(617) 266-1772

Triangle (Worcester) Men's Group

Support group for gay men living in the Worcester, MA area.
(508) 792-0775

MASSACHUSETTS BISEXUAL ORGANIZATIONS

Bi Focus

Support and social group for bisexuals in the greater Boston area.
(617) 697-9244

Bi Women's Rap

Support & discussion support group. Women's Center, 46 Pleasant St., Cambridge, MA. (617) 354-8807 • (617) 354-6394
www.cambridgewomenscenter.org

Bisexual Resource Center for Youth

This new website offers online support for bi, fluid, and questioning youth. It's a project of the Bisexual Resource Center.
www.biyouth.org

Bisexual and Bi-Curious Men's Group

Free, confidential discussion group for men who are bi-curious, bisexual or think they may be bisexual. Fenway Community Health, 7 Haviland St., Boston, MA. (617) 927-6032
bihealth@fenwayhealth.org

Bisexual Resource Center Archives

Located at Northeastern University, the collection documents the Bisexual Resource Center's daily operations, governance and mission, involvement in local political causes, workshop and conference planning.
(617) 373-2351
www.library.neu.edu/archives/collect/findaids/m144findprint.htm

Bisexual Resource Center

All bi/bi-friendly community members are welcome to the center, located at Boston Living Center, 29 Stanhope St., Boston, MA, behind Club Café.
(617) 424-9595 • www.biresource.net

Bisexual Social and Support Group (Bliss)

Peer-facilitated discussion group. Boston Living Center, 29 Stanhope St., Boston, MA. (617) 424-9595
brc@biresource.net

Biversity Boston

Mixed-gender social events network for Boston and the surrounding area operate out of the Bisexual Resource Center, 29 Stanhope St., Boston MA. (617) 424-9595 • www.biversity.org

Boston Bisexual Women's Network (BBWN)

BBWN is a feminist, collective organization whose purpose is to bring women together for support and validation. BBWN publishes Bi Women newsletter quarterly.
(617) 413-2717
www.biwomenboston.org

See Bisexual on page 53

WEAR YOUR PRIDE ON YOUR SLEEVE @ www.bostonpride.org

**SATURDAY, JUNE 11
7 - 11pm**

CLUB SIZZLE
Pride's under 21 dance party

Right after the
Festival & nearby at
Quincy Market
[2nd Floor Rotunda]

**ADMISSION:
\$10 at the door**
**DANCE. MINGLE.
CELEBRATE.**

bostonpride.org/sizzle



Bisexual from page 52

Boundless Program

Free events and conferences promoting holistically healthy bisexual and lesbian women's communities take place twice a year at Fenway Community Health, 7 Haviland St., Boston, MA.
(617) 927-6028
www.fenwayhealth.org

The Network/La Red

Provides free, confidential, bilingual, and statewide services for those dealing with partner abuse and relationship violence in the bisexual women's, lesbian, and transgender communities.
Office: (617) 695-0877
Bilingual Hotline: (617) 742-4911
TTY: (617) 227-4911
www.thenetworklared.org

Support for Married Bisexual Women

Support and discussion groups, information.
(617) 424-9595 • www.biresource.org

MASSACHUSETTS TRANSGENDER ORGANIZATIONS

Boston Area Transgender Support (BATS)

Support group for youth (teens – twenties) trans-identified people. Hold meetings at MIT in Cambridge, MA. Contact and subscribe to group via Internet.
groups.yahoo.com/group/boston-area-trans-support

Boston FTM SOFFAs

Support group for significant others, friends, families, and allies of FTM trans people. Info or join via Internet.
groups.yahoo.com/group/BostonFTMSOFFAGroup/join

Compass FTM Group

Support, info-sharing, and social group for masculine-identified individuals assigned female at birth. Meets in Waltham, MA.
IFGE office: (781) 899-2212
En Español: ftmichael@gmail.com
www.compassftm.org

East Coast Female-to-Male Group (ECFTMG)

Since 1992, peer FTM trans support group for all persons along the trans-masculine spectrum, significant others, friends, family, and allies. Meets in Northampton, MA.
(413) 584-7616
betpower@yahoo.com

Emerge

Offers classes, counseling, and education for abusive partners to stop domestic violence. Has classes for trans/lesbian/bi women.
(617) 547-9789
www.emergedv.com

Fantasia Fair

Week-long transgender support, educational & social event held every October in Provincetown, MA (for cross-dressers, transsexuals, transgender and intersex persons, and their significant others).
www.fantasiafair.org

Fenway Community Health Center

Offers support groups for people questioning their gender.
(617) 927-6202
www.fenwayhealth.org

Fenway Community Health's TransHealth Navigator Program

Navigators consult with trans persons living in or around Boston to find access to medical care, housing, support, resources, and legal referrals. Services are in both English and Spanish.
(617) 927-6449
asolange@fenwayhealth.org
www.fenwayhealth.org

The FTM Center

The voice of the transsexual man in the arts, sciences, literature, and professional arena, the FTM Center offers The Lion Heart Group for masculine spirituality and social events.
(617) 971-9434
ftmcenter@mailcity.com

Gender Talk Radio

Radio program advocating for trans rights and dignity hosted by Nancy Nangeroni and Gordene MacKenzie. Over 400 archived programs of progressive, trans-friendly talk recorded in the greater Boston area.
www.gendertalk.com

Gender Vision

Educational videos and DVDs discussing gender, masculinity, femininity, transgender, intersex, GLBT, and feminist issues. Taped in Beverly, MA.
www.gendervision.org

Generation Q

This social and support group for trans and queer youth (ages 21 and under) in Northampton and Greenfield, MA meets Tuesdays, 5:00 to 7:00 p.m. in Greenfield and Wednesdays, 5:30 to 7:30 p.m. in Northampton.
(413) 475-1798

Girls Night Out/Sisters of Worcester

Social/support gatherings for trans & cross-dressing women at Club Blu, 105 Water St., Worcester, MA on Wednesdays, 8:30 p.m. to midnight.

GLAD Transgender Project

Gay and Lesbian Advocates and Defenders (GLAD) puts its litigation, legislative, and educational assets to work to establish clear legal protections for the trans community.
(617) 426-1350
www.glad.org/work/initiatives/c/transgender-rights-project

Innvestments

Support and social group for crossdressing, transgender, and transsexual persons on Cape Cod, the Islands, and southeastern MA. Club 477, 477 Yarmouth Rd., Hyannis, MA.
www.innvestments.org

Interfaith Coalition for Transgender Equality (ICTE)

ICTE supports activism and education on transgender issues throughout communities of faith.
(617) 524-9227
www.interfaithcoalition.org

International Foundation for Gender Education (IFGE)

Promotes acceptance for transgender people. Provides meeting space in Waltham, MA, online and walk-in transgender bookstore, hosts an annual convention, publishes Transgender Tapestry magazine, & more.
www.ifge.org

IFGE's Synchronicity Bookstore

Comprehensive online and walk-in transgender bookstore located in the International Foundation for Gender Education, 14 Felton St., 2nd floor, Waltham, MA 02453.
(781) 899-2212
books@ifge.org • www.ifge.org

Keshet Transgender Working Group

Keshet's mission is to ensure that GLBT Jews are fully included in all parts of the Jewish community. In the greater Boston area, Keshet provides social and cultural events for GLBT Jews. Its Transgender Working Group is a support/social group for transgender Jews and allies.
(617) 524-9227
www.keshetonline.org

Lawyers for Transgender Rights

Networking event in Boston to bring together the MA legal community – lawyers, law students, law firms, legal and bar associations, and law schools – to support MTPC's work on behalf of the transgender community. Contact: www.masstpc.org/lawyers

MassEquality

Grassroots organization working to achieve full equality for the LGBT community in MA. A key priority is achieving transgender equality through passing statewide legislation adding gender identity/expression to existing non-discrimination laws.
(617) 878-2300
www.massequality.org

Massachusetts Transgender Political Coalition (MTPC)

Statewide political advocacy organization that educates the public, lobbies state and local government, encourages political activism, and empowers community members through collective action. Meets 2nd Monday of the month, 7:00 p.m. at BAGLY, 14 Beacon St., 1st floor, Boston, MA. MTPC has chapters in Boston, North Shore, Worcester, and Western MA.
(617) 983-0219 • www.masstpc.org

The Network/La Red

Provides free, confidential, bilingual, and statewide services for those dealing with partner abuse and relationship violence in the transgender, bisexual women's, and lesbian communities.
Office: (617) 695-0877
Bilingual Hotline: (617) 742-4911
TTY: (617) 227-4911
www.thenetworklared.org

New England Gay, Lesbian, Bisexual, and Transgender Veterans

Boston-based support and services organization for GLBT active duty, reserve, and veteran members of the U.S. Armed Forces. A Transgender Veterans Liaison is available.
http://janicejosephine.com

See Transgender on page 54

www.bostonpride.org



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Have a Safe and Joyful Pride!

Rep. Liz Malia

State House, Rm 33
Boston, MA 02133

617-722-2060

Liz.Malia@mahouse.gov

Dorchester ~ Jamaica Plain ~ Roxbury

Transgender from page 53

New England Trans United (NETU) Pride March & Rally

The NETU Pride March and Rally takes place in the fall in Northampton, MA. The event is organized by the trans community to fight for transgender civil rights in New England.
(413) 461-6853
newenglandtransunitedchrista@yahoo.com
www.newenglandtransunited2010.org

New Horizons Trans Group

Meets at AIDS Project Worcester,
85 Green St., Worcester, MA.
(508) 755-3773
glbt@aidsprojectworcester.org

Northeast Transwomen's Alliance (NETA)

NETA is a transwomen's health and support organization in the North Shore, MA/Southern NH area founded by transwomen to increase the health and well-being of the trans community.
156 Cabot St., Beverly, MA.
(978) 927-4506 x219
netranswomensalliance.org

PFLAG- TNET, Greater Boston

Parents, Families and Friends of Lesbians and Gays (PFLAG) Transgender Network (TNET) offer support groups in the greater Boston area for parents of trans or gender-variant children. Meets on Thursdays (call for times) at The Sidney Borum Jr. Health Center, 130 Boylston St., Boston, MA.
(781) 891-5966 • (617) 457-8140

PFLAG's Transgender Helpline

Support and resources hotline for families of trans children & trans people.
(216) 691-HELP (4357)
IMATMMom@aol.com

PFLAG Worcester

Support and information for parents of trans or gender-variant children.
(508) 755-0333 • (774) 402-8142
www.pflagworcester.org

Recovering the Promise Ministries

This radically inclusive worshipping community offers a safe place for all persons to flourish – especially women, same-gender-loving individuals, transgender persons, people in recovery, and others. South Congregational Church UCC, 45 Maple St., Springfield, MA.
RecoveringthePromise@yahoo.com

Sisters of Boston

Social group for trans and cross-dressing women meets every Friday night for social outings.
groups.yahoo.com/group/sisters_of_boston

The Stonewall Center

Information, referral services, educational and cultural programming, speakers bureau, free LGBT lending library, QueerE events listserv, support and advocacy. Located at UMass Amherst with office hours Monday-Friday, 9AM-5PM.
(413) 545-4824
www.umass.edu/stonewall

The Sunshine Club

Peer support/social organization for transgender individuals (MTF and FTM) and their significant others, friends, and allies.
Meets 4th Saturday of the month, 7:00 p.m., in Hadley, MA.
(413) 586-5004
www.thesunshineclub.org

Syndey Borum Jr. Health Center

Boston-based clinic provides supportive health-related services for trans persons, their families and significant others, including trans-positive therapy and gender counseling.
(617) 457-8140
www.jri.org/theborum/
Services-Transgender-Care.php

Tapestry Health

Since 1973, Tapestry delivers affordable, community-based LGBT health-care services, reproductive health-care, HIV counseling and testing, and needle exchange. Trans-positive Tapestry Health has numerous locations throughout western MA.
(413) 586-2016 or 1-800-696-7752
www.tapestryhealth.org

TG/TS Group

Monthly support group every 2nd Wednesday at First Parish, Unitarian Universalist Church, Brewster, MA.
(508) 362-4435

THEO's Place

Drop-in and resource center for trans people, their families, and allies, at 30 N. Maple St. in Florence, MA.
(413) 584-1099 • www.theos-place.org

Tiffany Club of New England (TCNE)

Support and social group for all members of the trans community and friends/family offers meetings and special events.
(781) 891-9325 or (781) 899-3230
(answered live Tuesdays, 7PM to 11PM)
info@tcne.org • www.tcne.org

Tiffany Club Wives' Support Group

Support and information for wives of trans and cross-dressing women.
(781) 891-9325
(answered live Tuesdays, 7PM to 11PM)

Trans Education and Empowerment (TREE)

TREE is a social and support group for trans and gender non-conforming youth (ages 21 and under) in Greenfield and Northampton, MA. Meets at Community Action Youth Programs in Greenfield and at Generation Q in the Maplewood Shops in Northampton on Wednesdays.
(413) 475-1799

Transcend

Social/support group for the trans community in the Berkshires. Sponsored by the Berkshire Stonewall Community Coalition, meets one Sunday each month at the South Congregational Church of Pittsfield, 110 South St., Pittsfield, MA
BSCC Info line: (413) 243-8484
www.berkshirstonewall.org/
BSCC_Cal.htm

TransCEND

Transgender Care and Education Needs Diversity

Community-based HIV prevention and health program by and for transgender women. Support groups and daily open office hours. Community drop-in space at CCA in Cambridge, MA.
(617) 599-0241
www.ccaa.org/transcend.html

Transgender, Sober and Free Alcoholics Anonymous Group

Trans-oriented AA meeting every week at IFGE in Waltham, MA.
(781) 899-2212

Transgender Emergency Fund (TEF)

Provides critical financial assistance to low-income transgender people throughout MA.
(508) 755-3773
jessep@aidsprojectworcester.org
http://tgemergencyfund.org

Free Transgender Legal Clinic

Free monthly legal clinic provided by MA Transgender Legal Advocate for low-income transgender people. TransCEND, a program of Cambridge Cares about AIDS, 17 Sellers St., Cambridge, MA.
(617) 450-1353
TransgenderLegalAdvocates@gmail.com

Trans FM Radio

Internet broadcasting network streams live The Sodium Pentothal Sunday show dealing with gender issues with a comic twist, Sundays, 5PM to 8PM and streams music 24 hrs.
(978) 518-1835
Radicalguy@gmail.com
http://transfm.squarespace.com

UniTy of the Pioneer Valley

Transgender support groups for MTFs and FTMs, significant others, friends, family and allies. Meets 2nd Thursday of the month at Blue Moon Coffee Roasters, 715 Summer Ave., Springfield, MA, and 4th Thursday of the month, 6:30 to 9:00 p.m., at Baystate Medical Center, 759 Chestnut St., Springfield, MA.
(413) 736-4773
home.attbi.com/~Unity

LGBT & SINGLE PARENTS RESOURCES

Children of Lesbians and Gays Everywhere (COLAGE)

415-861-5437 • www.COLAGE.org

Family Equality Council

617-502-8700
www.familyequality.org

Gay & Lesbian Advocates & Defenders

617-426-1350 • www.glad.org

Gay, Lesbian, and Straight Education Network

(GLSEN Boston)
617-536-9669 • www.glsenboston.org

Greater Boston Parents, Families and Friends of Lesbians and Gays (PFLAG)

www.gbpfag.org

Prospective Queer Parents

www.queerparents.org

Gay Fathers of Greater Boston

www.gayfathersboston.org



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Visit www.TheCABO.org



2009 Rising Star Chamber and an affiliate of the National Gay and Lesbian Chamber of Commerce.

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The 2011 Boston Pride Theme reminds us to continue the fight for full and true equality, with no exceptions and no concessions. Equal treatment under the law, in our schools, at work, in our neighborhoods, at church. Anywhere and Everywhere. We expect to be treated with respect and fairness by our peers, families, elected officials, doctors, landlords, employers, neighbors and religious leaders. Anyone and Everyone. We insist on the same rights, dignity, protection, access and opportunities in our towns, cities, countries and worldwide. *All people. All places. All ways. EQUALITY. No More. No Less.*



boston pride SM

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FACTORY GIRLS

Music & Lyrics by CREIGHTON IRONS & SEAN MAHONEY
Book by MAGGIE-KATE COLEMAN
Directed by NEIL DONOHOE
Music Direction by STEVEN JONES
Choreographed by MICHELLE CHASSÉ

FREE performances in Lowell:

JUNE 3-5, 2011

8 p.m. (Friday-Saturday)
2 p.m. (Sunday)
Burgoyne Theatre at Lowell High School
Reservations recommended.

Ticketed performances in Boston:

JUNE 9-12, 2011

8 p.m. (Thursday-Saturday)
2 p.m. (Sunday)
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Tickets \$10-\$25



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